

Judex

uit het oratorium Mors et vita van

Charles Gounod

Bewerking voor vier hoorns en gemengd koor door

Arie van Hoek

aan Truus Litjens

Judex uit het oratorium Mors et vita

Charles Gounod, arr. Arie van Hoek

Andante maestoso ♩ = 68

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Soprano

Alto

Tenor

Bass

This system contains the first seven staves of the musical score. The four horn staves (Horn 1, 2, 3, and 4 in F) feature a melodic line starting with a forte (f) dynamic, followed by a decrescendo (dim.) to piano (p), and then a return to forte (f) before another decrescendo (dim.) to piano (p). The vocal staves (Soprano, Alto, Tenor, and Bass) are currently silent, indicated by whole rests.

8

This system contains the next seven staves of the musical score, starting at measure 8. The four horn staves continue their melodic line with dynamics of forte (f), decrescendo (dim.), piano (p), and then a return to forte (f). The vocal staves (Soprano, Alto, Tenor, and Bass) remain silent with whole rests.

16

pp

p

p

pp

p

16

20

p

p

20

24

p

24

28

28

32

mf

32

37

mf

mp

mp

37

f Se - den - ti in

f Se - den - ti in

f Se - den - ti in

f Se - den - ti in

41

mf

mp

41

Thro no, et Ag - - - no, - - - be - ne -

Thro no, et Ag - - - no, - - - be - ne -

Thro no, et Ag - - - no, - - - be - ne -

Thro no, et Ag - - - no, - - - be - ne -

45

mf

mp

45

dic - ti - o, et ho - nor, et glo - ri - a, be - ne -

dic - ti - o, et ho - nor, et glo - ri - a, be - ne -

dic - ti - o, et ho - nor, et glo - ri - a, be - ne -

dic - ti - o, et ho - nor, et glo - ri - a, be - ne -

49

Measures 49-52 of the musical score. The piano part features continuous triplet patterns in the right hand. The organ part has a mezzo-forte (*mf*) melodic line in the right hand and a supporting bass line in the left hand.

49

Vocal entries for measures 49-52. The lyrics are: dic - ti - o, et ho - nor, et glo - ri - a, et ho - nor, et. The score shows four vocal parts (Soprano, Alto, Tenor, Bass) with their respective melodic lines.

53

Measures 53-56 of the musical score. The piano part continues with triplet patterns. The organ part features a mezzo-piano (*mp*) melodic line in the right hand and a mezzo-forte (*mf*) supporting line in the left hand.

53

Vocal entries for measures 53-56. The lyrics are: glo - ri - a, et po - tes - tas, in sæ - cu - la sæ - cu -. The score shows four vocal parts (Soprano, Alto, Tenor, Bass) with their respective melodic lines.

57

57

lo - rum, po - tes - tas, in sæ - cu-la, in sæ - cu-la,

lo - rum, po - tes - tas, in sæ - cu-la, in sæ - cu-la,

lo - rum, po - tes - tas, in sæ - cu-la, in sæ - cu-la,

lo - rum, po - tes - tas, in sæ - cu-la, in sæ - cu-la,

61

61

sæ - cu - lo - rum. - - *f* Se - rum.

sæ - cu - lo - rum. - - *f* Se - rum.

sæ - cu - lo - rum. - - *f* Se - rum.

sæ - cu - lo - rum. - - *f* Se - rum.

64

64

8