

# Judex

uit het oratorium Mors et vita van

Charles Gounod

Bewerking voor vier hoorns en mannenkoor door

Arie van Hoek

aan Truus Litjens

# Judex uit het oratorium Mors et vita

Horn 3 in F

Charles Gounod, arr. Arie van Hoek

Andante maestoso ♩ = 68

The musical score is written for Horn 3 in F, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante maestoso' with a quarter note equal to 68 beats per minute. The score consists of six staves of music, each containing measures 1 through 31. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'p' (piano), 'pp' (pianissimo), and 'mf' (mezzo-forte). There are also markings for '2' and '3' above certain notes, likely indicating fingerings or breath marks. The score is arranged in a single system with measures 1-8 on the first staff, 9-15 on the second, 16-20 on the third, 21-25 on the fourth, 26-30 on the fifth, and 31 on the sixth.

36

*mp*

41

*mf* *mp*

45

*mf*

51

*mf* *mp* *mf*

57

62

*pp* *pp* *p*

69

*pp*