

Concert voor trompet

Joseph Haydn

zetting voor solotrompet, dubbelblaaskwintet en contrabas door

Arie van Hoek

opgedragen aan Ruud Ootes

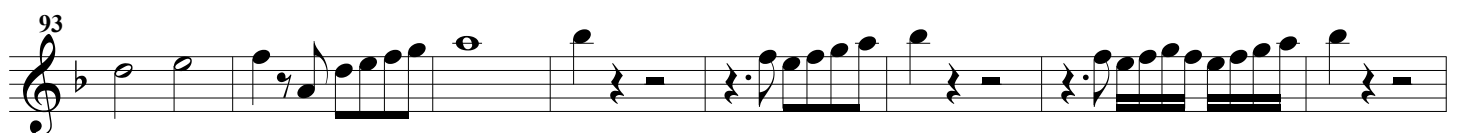
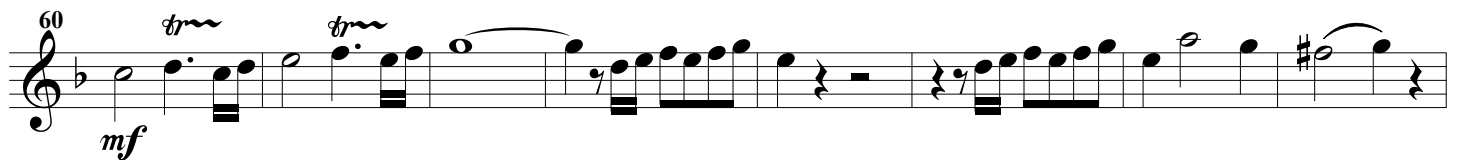
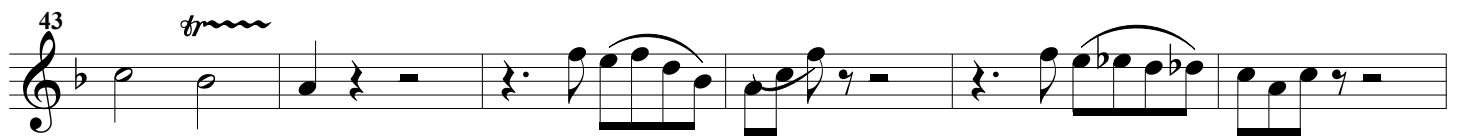
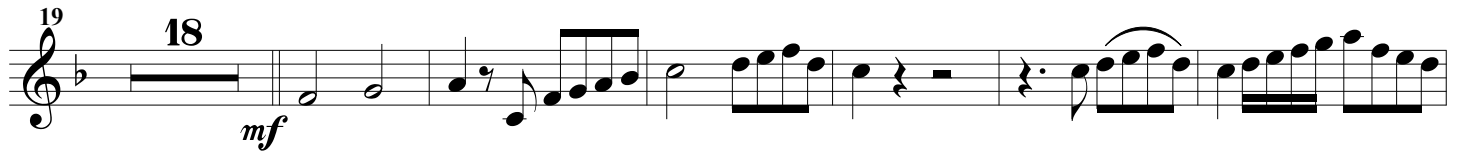
	tijdsduur
1. Allegro	6 min.
2. Andante	3 min. 30
3. Allegro	5 min. 30
totaal	15 min.

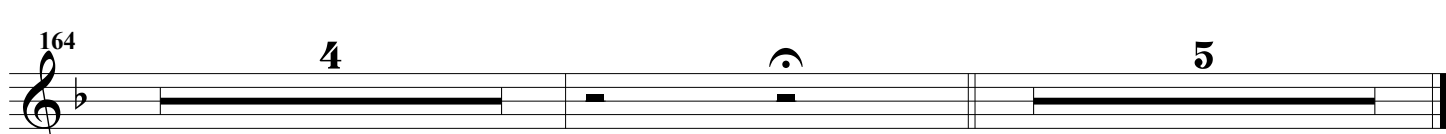
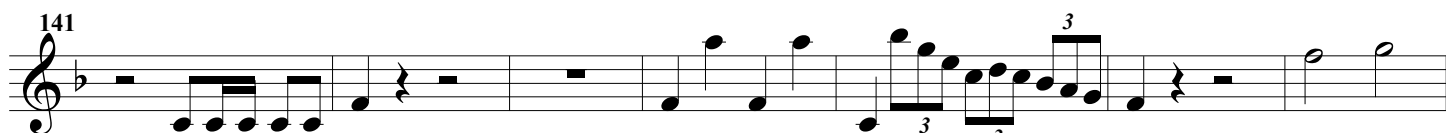
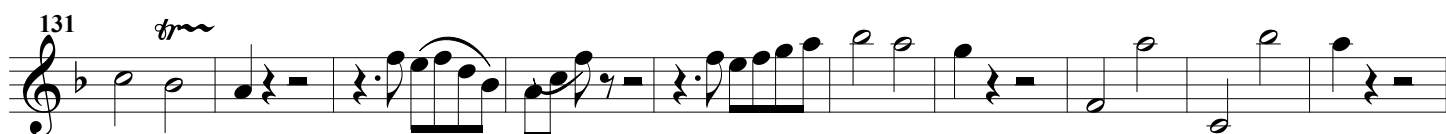
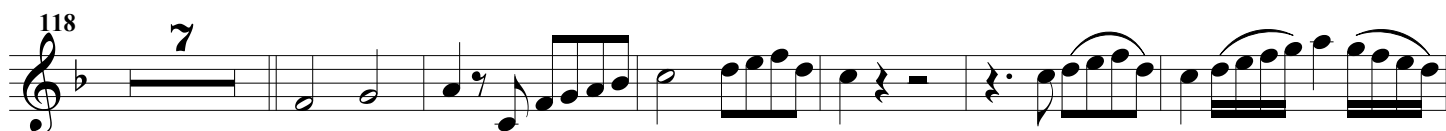
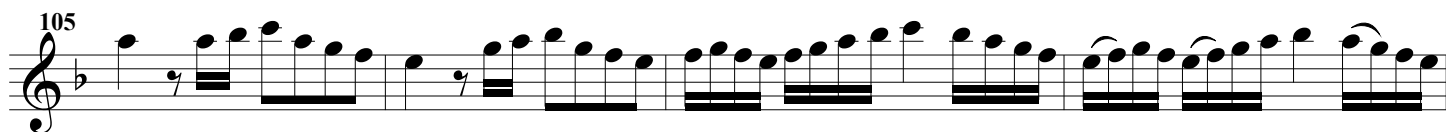
Concert voor trompet in E \flat

Trumpet in B \flat

Deel I Allegro

Joseph Haydn, bew. Arie van Hoek





Trumpet in B \flat

Concert voor trompet in E \flat

Deel II Andante

Joseph Haydn, bew. Arie van Hoek

8

13

17

24

3

33

38

42

47

Notice of any performance will be very much appreciated.

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Deel III Allegro

Joseph Haydn, bew. Arie van Hoek

The musical score is written for a Trumpet in B \flat and is in 2/4 time. It consists of nine staves of music, each starting with a measure number. The key signature is one flat (B \flat). The tempo is marked 'Allegro'. The score includes various musical notations such as rests, notes, and ornaments. The first staff has measures 12, 14, and 18 marked above it. The second staff starts at measure 52. The third staff starts at measure 63 and has a measure of 9 marked above it. The fourth staff starts at measure 82 and has a measure of 2 marked above it. The fifth staff starts at measure 94 and has a measure of 3 marked above it. The sixth staff starts at measure 108 and has a measure of 3 marked above it. The seventh staff starts at measure 125. The eighth staff starts at measure 137 and has a measure of 5 marked above it. The ninth staff starts at measure 153 and has a measure of 3 marked above it.

