

Selectie hoornduetten

door

Arie van Hoek

Komt allen tezamen

Allegro

gezet voor twee hoorns door Arie van Hoek

Hoorn 1 in F

Hoorn 2 in F

mf

mf

mp

mp

mf

f

mf

f

Notice of any performance will be very much appreciated.

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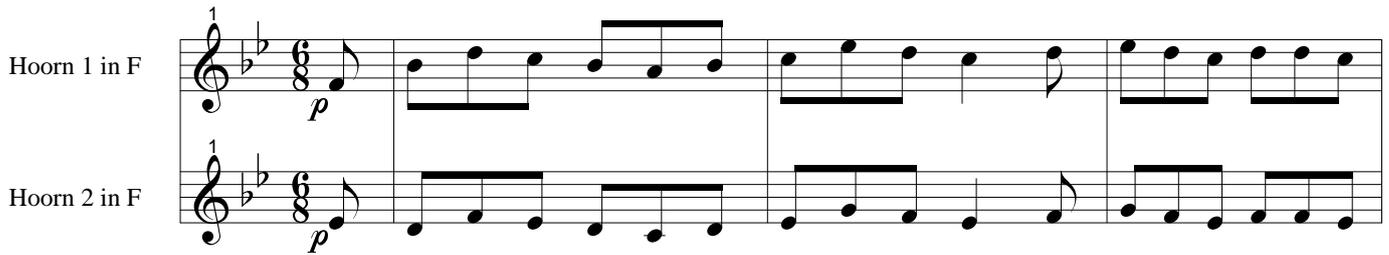
De herdertjes lagen bij nachte

Andante

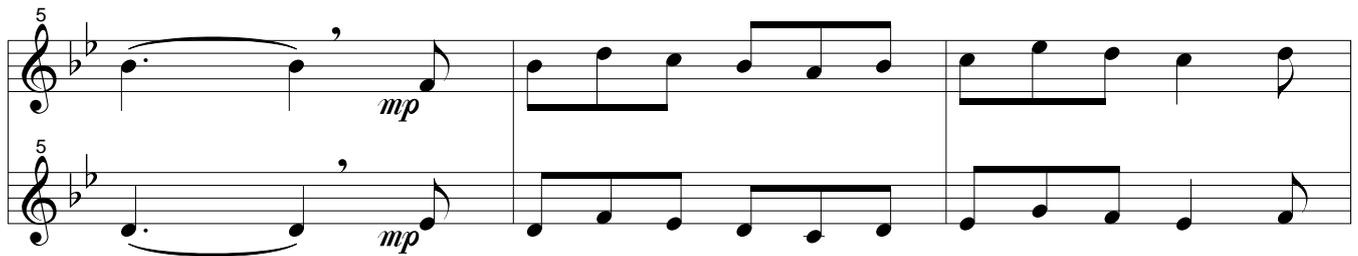
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Hoorn 1 in F

Hoorn 2 in F



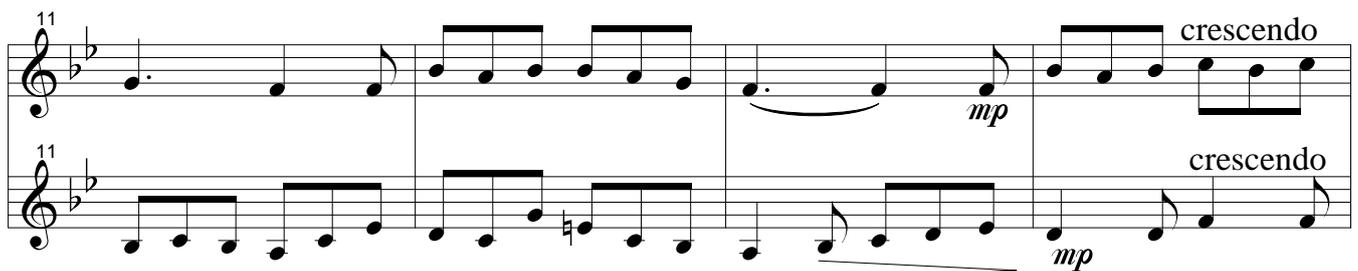
5



8

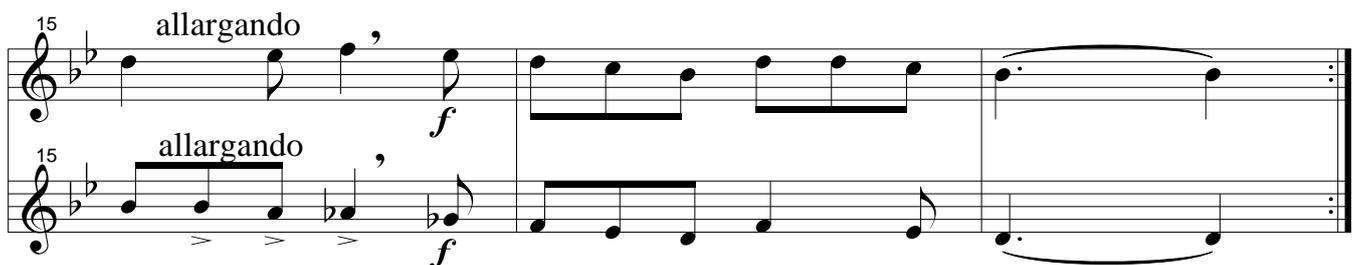


11



15

allargando



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Ere zij God

Andante

gezet voor twee hoorns door Arie van Hoek

Hoor 1 in F

Hoor 2 in F

mf *mp* *mf*

mf *mp* *mf*

6

6

mp

mp

12

12

18

18

24

24

p *mp*

Musical score for measures 30-35. The score is written for two staves in a key signature of one flat (B-flat). The music features a melodic line in the upper staff and a supporting line in the lower staff. The dynamic marking *mf* (mezzo-forte) is present in both staves. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 36-41. The score is written for two staves in a key signature of one flat. The dynamic marking *mp* (mezzo-piano) is present in both staves. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 42-47. The score is written for two staves in a key signature of one flat. The dynamic marking *mf* (mezzo-forte) is present in both staves. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 48-53. The score is written for two staves in a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 54-59. The score is written for two staves in a key signature of one flat. The dynamic marking *mp* (mezzo-piano) is present in both staves. The notation includes eighth and sixteenth notes, rests, and slurs.

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Stille nacht, heilige nacht

Moderato

gezet voor twee hoorns door Arie van Hoek

Hoorn 1 in F

Hoorn 2 in F

1 *mf* *mp* *mf*

6 *mf* *mp* *mf*

11 *mp* *mf*

16 *mf* *mf*

21 *mf* *mp*

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Nu zijt wellecome

gezet voor twee hoorns door Arie van Hoek

Moderato

Hoorn 1 in F *mf*

Hoorn 2 in F *mf*

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Er is een kindeke geboren

Andante

gezet voor twee hoorns door Arie van Hoek

Hoorn 1 in F

Hoorn 2 in F

mf

mp

mp

mf

mf

mp

mf

mf

p *mf* *p* *f*

mf *p* *mf*

Notice of any performance will be very much appreciated.

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Gloria in Excelsis Deo

gezet voor twee hoorns door Arie van Hoek

Allegro

Hoorn 1 in F *mf*

Hoorn 2 in F *mf*

5 *mp*

5 *mp*

9 *mf*

9 *mf*

13 *mf*

13 *mf*

18

18

Notice of any performance will be very much appreciated.

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Rudolph

gezet voor twee hoorns door Arie van Hoek

Allegro

Hoorn 1 in F

Hoorn 2 in F

6

6

11

11

16

16

21

21

Notice of any performance will be very much appreciated.

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Bruiloftsmars uit Midsummernightsdream

bew. Arie van Hoek

The musical score is arranged in two systems, each with two staves (Horn 1 in F and Horn 2 in F). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various dynamics such as *p*, *mf*, *cresc.*, *f*, *mp*, *ff*, and *rit.*. It features numerous triplet markings and first/second endings. The piece concludes with a *rit.* marking.

Notice of any performance will be very much appreciated.

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Bruiloftsmars uit Lohengrin

Allegretto Maestoso

Bew. Arie van Hoek

Hoorn 1 in F *mf*

Hoorn 2 in F *mp*

5

9

13 *mp*

13 *p*

17 *f*

17 *mf*

Notice of any performance will be very much appreciated.

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Ave Maria van Mozart

Bewerking voor twee hoorns door Arie van Hoek

1 Dolce

Hoorn 1 in F *mp*

Hoorn 2 in F *p*

6

13

19 *mp*

19 *p*

25

25

32

32 *pp*

pp

Notice of any performance will be very much appreciated.

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Musical score for measures 8-9. The top staff (treble clef) contains a melodic line with eighth notes and triplets. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes with fingerings '6' and '6'. A dynamic marking *fp* is present in the second measure.

Musical score for measures 10-11. The top staff (treble clef) continues the melodic line with triplets. The bottom staff (bass clef) continues the rhythmic accompaniment with fingerings '6'.

Musical score for measures 12-13. The top staff (treble clef) features sixteenth-note patterns with fingerings '6'. The bottom staff (bass clef) continues the rhythmic accompaniment with fingerings '6'.

Musical score for measures 14-15. The top staff (treble clef) features sixteenth-note patterns with fingerings '6' and a *dim.* marking. The bottom staff (bass clef) continues the rhythmic accompaniment with fingerings '6'. The piece concludes with a double bar line and fermatas on both staves.

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Mozart's clarinetconcert

gezet voor twee hoorns door Arie van Hoek

Andante

1
Horn 1 in F *mf*

1
Horn 2 in F *mf*

6
mp

6
mp

11

11

16
mf

16
mf

21
rit.

21

Notice of any performance will be very much appreciated.

© Arie van Hoek, Zetten, Holland, 1 november 2006

Door Berg en Dal klinkt hoorngeschal

gezet voor twee hoorns door Arie van Hoek

Andante

Hoorn 1 in F

Hoorn 2 in F

mf *f* *p*

mf

mp *mp*

Notice of any performance will be very much appreciated.

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