

Hänsel und Gretel

Engelbert Humperdinck

fragmenten uit de opera gezet voor gemengd koor en vier hoorns door

Arie van Hoek

aan Truus Litjens

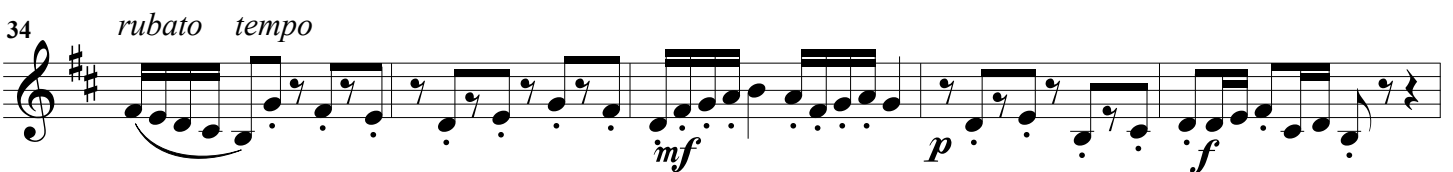
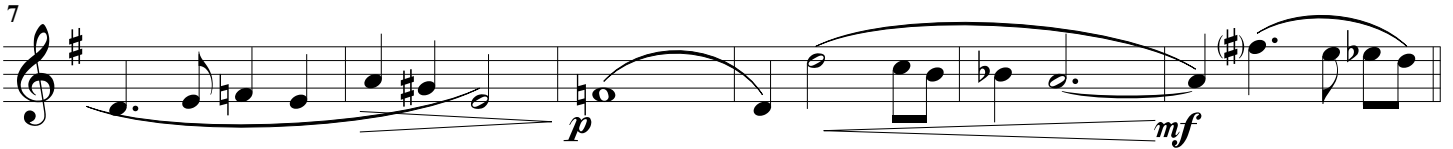
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Horn 3 in F

Ruhige, nicht zu langsame Bewegung



39 *rit.*

2

p

43 *rubato tempo*

mf *p*

47 *f* *p*

51 *rit. rubato tempo*

f

55 *poco rit.* Munter $\text{♩} = 88$

p *f* *mf*

59

64 *p*

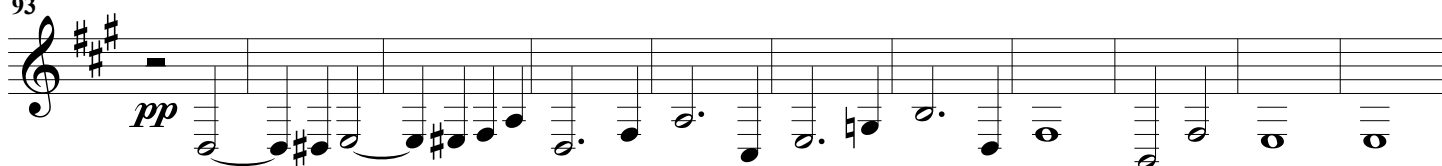
69 *mp* *f* *p*

74 *non-rit.*

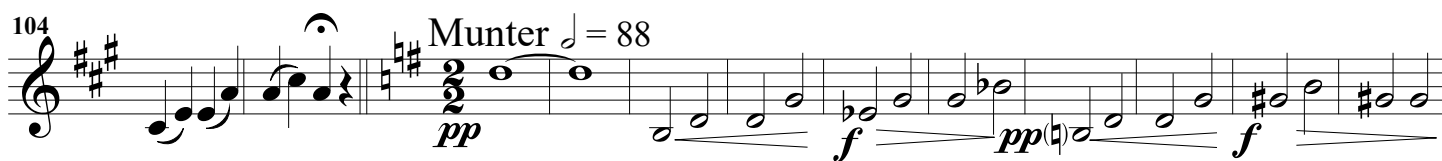
80 *rit.* Sehr ruhig $\text{♩} = 68$

9

93



104



116



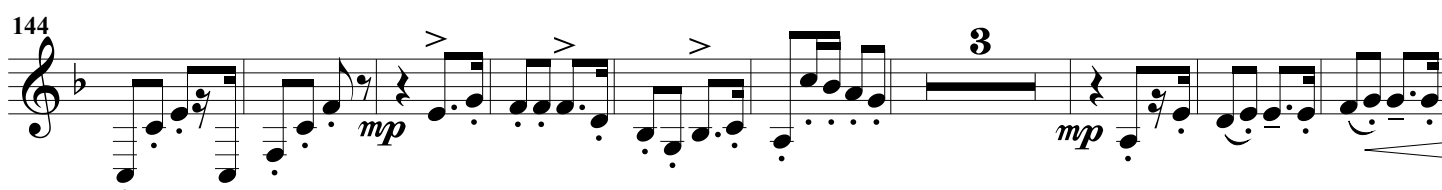
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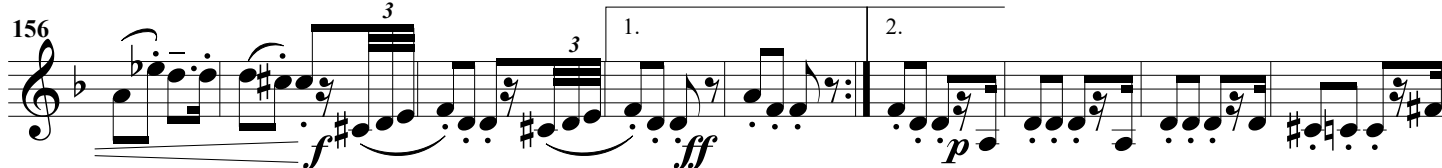
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144



156



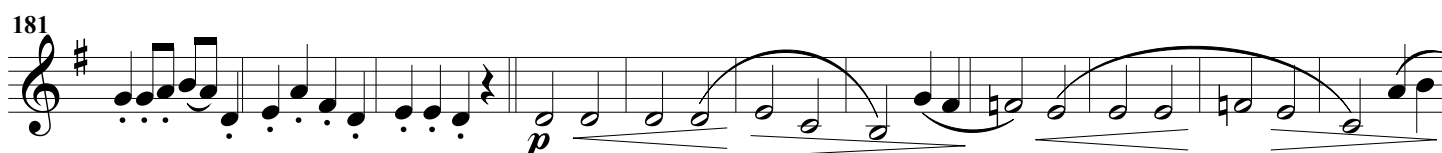
165



174



181



192 *p* *cresc. poco á poco* *f* *p*

Musical staff 192-203: Treble clef, key of D major. Starts with a piano (p) dynamic and a crescendo (cresc. poco á poco). The melody features eighth and sixteenth notes with slurs. It ends with a forte (f) dynamic followed by a piano (p) dynamic.

204 *mf* *sub. p* *f*

Musical staff 204-215: Treble clef, key of D major. Continues the melodic line with a mezzo-forte (mf) dynamic, then a piano (p) dynamic, and finally a forte (f) dynamic.

222 *ff* *mp* *p* *pp* *rit.* *accel.*

Musical staff 222-233: Treble clef, key of D major. Features a fortissimo (ff) dynamic, followed by mezzo-piano (mp), piano (p), and pianissimo (pp) dynamics. It includes a ritardando (rit.) and an accelerando (accel.) marking. The staff ends with a 3/4 time signature change.

234 Knusperwalzer $\text{♩} = 52$ *f* *mp*

Musical staff 234-243: Treble clef, key of B-flat major, 3/4 time. Titled 'Knusperwalzer' with a tempo of quarter note = 52. Starts with a forte (f) dynamic and a mezzo-piano (mp) dynamic. The melody consists of eighth and sixteenth notes.

244 *mp* *rit.* *a tempo*

Musical staff 244-255: Treble clef, key of B-flat major, 3/4 time. Continues the 'Knusperwalzer' with mezzo-piano (mp) dynamics, a ritardando (rit.), and a return to a tempo (a tempo). A measure rest of 9 measures is indicated.

264 *mf* *sub. p*

Musical staff 264-271: Treble clef, key of B-flat major, 3/4 time. Features a mezzo-forte (mf) dynamic and a piano (p) dynamic. Includes first and second endings.

272 *mf*

Musical staff 272-282: Treble clef, key of B-flat major, 3/4 time. Continues with a mezzo-forte (mf) dynamic. The melody is marked with numbers 1 through 7.

283

Musical staff 283-293: Treble clef, key of B-flat major, 3/4 time. Continues the melodic line with various dynamics and articulation marks.

294 *poco rit.* *Ziemlich schnell* $\text{♩} = 102$ *ff*

Musical staff 294-300: Treble clef, key of B-flat major, 3/4 time. Starts with a poco ritardando (poco rit.) and then changes to a tempo of 'Ziemlich schnell' (moderately fast) at quarter note = 102. The dynamic is fortissimo (ff).

301

Musical staff 301-310: Treble clef, key of B-flat major, 3/4 time. Continues the fast-paced melodic line.

308 **9**

323

330 *Allmählich breiter im Zeitmasse.* *rit.*

337 *Feierlich (leise beginnend)*

344 *Noch breiter werdend, sehr anschwellend* **Schnell** ♩ = 120

352