

Hänsel und Gretel

Engelbert Humperdinck

fragmenten uit de opera gezet voor gemengd koor en vier hoorns door

Arie van Hoek

aan Truus Litjens

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Ruhige, nicht zu langsame Bewegung *a tempo* 9 *rall.* Gemächlich ♩ = 76

Soprano 12 8 9 *mp* O, for you and me, poor

Alto 12 8 9 *mp* O, for you and me, poor

Tenor 12 8 9

Bass 12 8 9

31 S mo - ther, ev - 'ry day is like the o - ther: with a big hole in our

A mo - ther, ev - 'ry day is like the o - ther: with a big hole in our

31 T *mp* ev - 'ry day is like the o - ther: with a big hole in our

B *mp* ev - 'ry day is like the o - ther: with a big hole in our

33 S *rit.* purse, and in the sto - mach an e - ven worse. *rubato* Tral - la - la - la, *tempo* tral - la - la -

A purse, and in the sto - mach an e - ven worse. Tral - la - la - la, tral - la - la -

33 T purse, and in the sto - mach an e - ven worse. Tral - la - la - la, tral - la - la -

B purse, and in the sto - mach an e - ven worse. Tral - la - la - la, tral - la - la -

35

S la, hun - ger is the poor man's curse! Tral-la - la, tral-la - la - la -

A la, hun - ger is the poor man's curse! Tral-la - la, tral-la - la - la -

35
8 T la, hun - ger is the poor man's curse! Tral-la - la, tral-la - la - la -

B la, hun - ger is the poor man's curse! Tral-la - la, tral-la - la - la -

37

S la, hun - ger is the poor man's curse! *mp* 'Tis-n't much that we re -

A la, hun - ger is the poor man's curse! *mp* 'Tis-n't much that we re -

37
8 T la, hun - ger is the poor man's curse!

B la, hun - ger is the poor man's curse!

40

S qui-re, just a lit - tle food and fi-re! But a-las it's true e - nough, life on some of us is *rit.*

A qui-re, just a lit - tle food and fi-re! But a-las! it's true e - nough, life on some of us is

40
8 *mp* T just a lit - tle food and fi-re! But a-las! it's true e - nough, life on some of us is

B *mp* just a lit - tle food and fi-re! But a-las it's true e - nough, life on some of us is__

43 *rubato* *tempo*

S rough! Tral - la - la - la, tral - la - la - la, hun - ger is the de-vil to

A rough! Tral - la - la - la, tral - la - la - la, hun - ger is the de-vil to

T 8 rough! Tral - la - la - la, tral - la - la - la, hun - ger is the de-vil to

B rough Tral - la - la - la, tral - la - la - la, hun - ger is the de-vil to

45

S pay! Tral-la-la, tral-la-la-la - la, hun - ger is the de-vil to pay!

A pay! Tral-la-la, tral-la-la-la - la, hun - ger is the de-vil to pay!

T 8 pay! Tral-la-la, tral-la-la-la - la, hun - ger is the de-vil to pay!

B pay! Tral-la-la, tral-la-la-la - la, hun - ger is the de-vil to pay!

48 *mf*

S Yes, hun-ger's all ve-ry well to feel, if you can get a good square

A *mf* Yes, hun-ger's all ve-ry well to feel, if you can get a good square

T 8 *mf* if you can get a good square

B *mf* if you can get a good square

50 *rit.*

S meal: but when there's nought what you can do, sup-po - sing the purse is emp - ty

A meal: but when there's nuoght, what can you do, sup-po - sing the purse is emp - ty

T 50 8 meal: but when there's nuoght, what can you do, sup-po - sing the purse is emp - ty

B meal: but when there's nought what you can do, sup-po - sing the purse is emp - ty

52 *rubato* *tempo*

S too? Tral - la - la - la, tral - la - la - la, O for a drop of moun - tain

A too? Tral - la - la - la, tral - la - la - la, O for a drop of moun - tain

T 52 8 too? Tral - la - la - la, tral - la - la - la, O for a drop of moun - tain

B too? Tral - la - la - la, tral - la - la - la, O for a drop of moun - tain

54

S dew! *f* Tral-la - la, tral-la - la - la - la, O for a drop of moun - tain

A dew! *f* Tral-la - la, tral-la - la - la - la, O for a drop of moun - tain

T 54 8 dew! *f* Tral-la - la, tral-la - la - la - la, O for a drop of moun - tain

B dew! *f* Tral-la - la, tral-la - la - la - la, O for a drop of moun - tain

56 *poco rit.* Munter ♩ = 88 Sehr ruhig ♩ = 68
mit halber Stimme.

S dew! 16 11 *p* When at night I

A dew! 16 11 *p* When at night I

T 56 8 dew! 16 11 *p* Mmmm

B dew! 16 11 *p* Mmmm

85

S go to sleep, four-teen an-gels watch do keep: two my head are guar - ding,

A go to sleep, four-teen an-gels watch do keep, two my head are guar - ding,

T 85 8 Mmmm Mmmm Mmmm

B Mmmm Mmmm

90

S two my feet are gui - ding, two are on my right hand,

A two my feet are gui - ding, two are on my

T 90 8 Mmmm Mmmm

B Mmmm Mmmm

94

S two are on my left hand, two are warm-ly co - ver, two who o'er me

A right hand, two are on my left hand, two are warm-ly co - ver,

94

T 8 Mmmm Mmmm Mmmm

B Mmmm Mmmm Mmmm

99

S ho - ver, two to whom 'tis gi - ven to guide my steps to Hea - *poco rit.*

A two who o'er me ho - ver, two who guide my steps to Hea -

99

T 8 Mmmm Mmmm Mmmm

B Mmmm Mmmm Mmmm

104

S ven. *Munter* ♩ = 88 **22** *Munter* ♩ = 84 **5** *mf* So

A ven. *Munter* ♩ = 88 **22** *Munter* ♩ = 84 **5** *mf* So

104

T 8 *mf* So

B *mf* So

134

S hop, hop, hop, ga - lop, lop, lop! My broom-stick nag, come do not lag! 3

A hop, hop, hop, ga - lop, lop, lop! My broom-stick nag, come do not lag! 3

134
8 T hop, hop, hop, ga - lop, lop, lop! My broom-stick nag, come do not lag! 3

B hop, hop, hop, ga lop, lop lop! My broom-stick nag, come do not lag! 3

141

S *mf* At dwan of day, I ride a-way, am here and there, and ev-'ry-where! 3

A *mf* At dawn of day, I ride a-way, am here and there, and ev-'ry-where! 3

141
8 T *mf* At dwan of day, I ride a-way, am here and there, and ev-'ry-where! 3

B *mf* At dawn of day, I ride a - way, am here and there, and ev-'ry-where! 3

149

S *p* At mid-night hour, when none can know, to join the witch-es' dance I go! 3

A *p* At mid-night hour, when none can know, to join the witch-es' dance I go! 3

149
8 T *p* At mid-night hour, when none can know, to join the witch-es' dance I go! 3

B *p* At mid-night hour, when none can know, to join the witch-es' dance I go! 3

154

S *5* *1. 2* *2.* *p* And three and four, are witch-es' lore, and

A *5* *2* *p* And three and four, are witch-es' lore, and

T *154* *5* *2* *p* And three and four, are witch-es' lore, and

B *5* *2* *p* And three and four, are witch-es' lore, and

164

S five and six, are wit-ches' tricks, and nine is one and ten is none, and sev'n is nil, or

A five and six, are wit-ches' tricks, and nine is one, and ten is none, and sev'n is nil, or

T *164* *8* five and six, are wit-ches' tricks, and nine is one, and ten is none, and sev'n is nil, or

B five and six, are wit-ches' tricks, and nine is one, and ten is none, and sev'n is nil, or

169

S *mf* what she will! And thus they ride till dawn of day!

A *mf* what she will! And thus they ride till dawn of day!

T *169* *8* *mf* what she will! And thus they ride till dawn of day!

B *mf* what she will! And thus they ride till dawn of day!

rit. Munter $\text{♩} = 88$ *accel.*

174

S 2 8 16 12 22

A 2 8 16 12 22

T 174 8 2 8 16 12 22

B 2 8 16 12 22

Knusperwalzer $\text{♩} = 52$

234

S 3 *f* Hur - rah! *mf* now sing the witch is dead, rea - ly dead!

A 3 *f* Hur - rah! *mf* now sing the witch is dead, real - ly dead!

T 234 8 3 *f* Hur - rah! *mf* now sing the witch is dead, real - ly dead!

B 3 *f* Hur - rah! *mf* now sing the witch is dead, real - ly dead!

243

S No more to dread! *f* Hur - rah! *mf* now sing the witch is still,

A No more to dread! *f* Hur - rah! *mf* now sing the witch is still,

T 243 8 No more to dread! *f* Hur - rah! *mf* now sing the witch is still,

B No more to dread! *f* Hur - rah! *mf* now sing the witch is still,

249

S death - ly still! We ___ can eat our fill! Now all the spell is o'er, real - ly

A death - ly still! We ___ can eat our fill! Now all the spell is o'er, real - ly

249
8 T dead - ly still! We ___ can eat our fill! Now all the spell is o'er, real - ly

B dead - ly still! We ___ can eat our fill! Now all the spell is o'er, real - ly

rit. *a tempo*

256
8 S o'er! We will fear no more! Yes, let us hap - py be, dan-cing so

A o'er! We will fear no more! Yes, let us hap - py be, dan-cing so

256
8 T o'er! We will fear no more! Yes, let us hap - py be, dan-cing so

B o'er! We will fear no more! Yes, let us hap - py be, dan-cing so

263

S mer - ri-ly; now the old witch is gone, we'll have no end of fun!

A mer - ri-ly, now the old witch is gone, we'll have no end of fun!

263
8 T mer - ri-ly, now the old witch is gone, we'll have no end of fun!

B mer - ri-ly, now the old witch is gone, we'll have no end of fun!

1. 2

270 2.

S *mp* Hey! _____ Hur - rah, hur - rah! *f* Hip hur - rah! Hip hur -

A *mp* Hey! - Hur - rah, hur - rah! *f* Hip hur - rah! Hip hur -

270 8 T *mp* Hey! _____ Hur - rah, hur - rah! *f* Hip hur - rah! Hip hur -

B *mp* Hey! _____ Hur - rah, hur - rah! *f* Hip hur - rah! Hip hur -

278

S rah! _____ Hur - rah! _____

A rah! _____ Hur - rah! _____

278 8 T rah! _____ Hur - rah! _____

B rah! _____ Hur - rah! _____

Ziemlich schnell ♩ = 102

286 11 10

S *mf* Chil - dren, see the won - der wrought,

A *mf* Chil - dren, see the won - der wrought,

286 8 11 10 T *mf* Chil - dren, see the won - der wrought,

B *mf* Chil - dren, see the won - der wrought,

310

S how the Witch her - self was caught un - a - ware in the snare

A how the Witch her - self was caught un - a ware in the snare

310

T 8 how the Witch her - self was caught un - a - ware in the snare

B how the witch her - self was caught un - a - ware in the snare

314

S laid for you with cun - ning rare! *mf* See, O see the

A laid for you with cun - ning rare! *mf* See, O see the

314

T 8 laid for you with cun - ning rare! *mf* See, O see the

B laid for you with cun - ning rare! *mf* See, O see the

318

S won - der wrought, how the witch her - self was caught un - a - ware

A won - der wrought, how the witch her - self was caught un - a - ware

318

T 8 won - der wrought, how the witch her - self was caught un - a - ware

B won - der wrought, how the witch her - self was caught un - a - ware

322

S in the snare laid for us with cunning rare! *mp* Mmmm

A in the snare laid for us with cunning rare! *mf* Such is Hea-ven's

322
8 T in the snare laid for us with cunning rare! *mf* Such is Hea-ven's

B in the snare laid for us with cunning rare! *mp* Mmmm

Allmählich breiter im Zeitmasse.

327

S Mmmm Mmmm

A chas-tise-ment; e - vil works will have an end, "When past bea-ring is our grief,

327
8 T chas-tise-ment; *mp* Mmmm *mf* "When past bea-ring is our grief,

B *mf* e - vil works will have an end, "When past bea-ring is our grief,

rit.

332

S Mmmm Mmmm *mp* "Yes, when past bea-ring

A Then 'tis Hea - ven will send us sure re *mf* lief!" *mp* "Yes, when past bea-ring

332
8 T Then 'tis Hea - ven will send us sure re *mf* lief!" *p* Mmmm

B *mp* Mmmm *p* Mmmm

336 *Feierlich (leise beginnend)*

S is our grief, Then 'tis Hea - ven will *p* send sure re - lief!"

A is our grief, Then 'tis Hea - ven will *p* send sure re - lief!"

336 T Mmmm *pp* "When past *p*

B Mmmm *pp* "When past *p*

*Noch breiter werdend,
sehr anschwellend*

341 S "Then 'tis Hea - ven *ff* send

A "Then 'tis Hea - ven *ff* send

341 T bea - ring is our grief, Then 'tis Hea - ven *ff* send

B bea - ring is our grief, Then 'tis Hea - ven *ff* send

347 *Schnell ♩ = 120*

S sure re - lief!" 8

A sure re - lief!" 8

347 T sure re - lief!" 8

B sure re - lief!" 8