

Hänsel und Gretel

Engelbert Humperdinck

fragmenten uit de opera gezet voor gemengd koor en vier hoorns door

Arie van Hoek

aan Truus Litjens

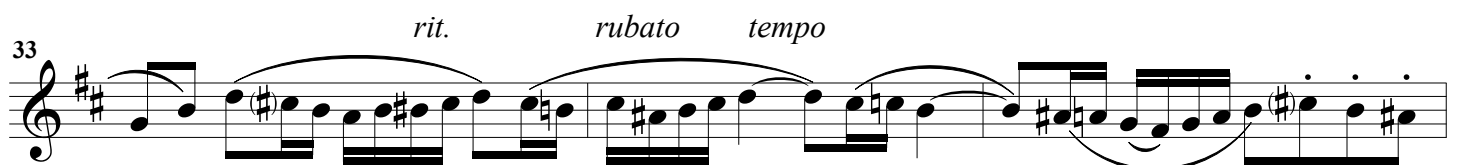
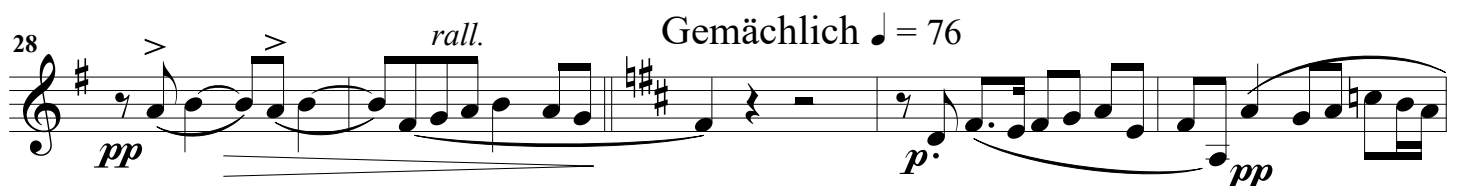
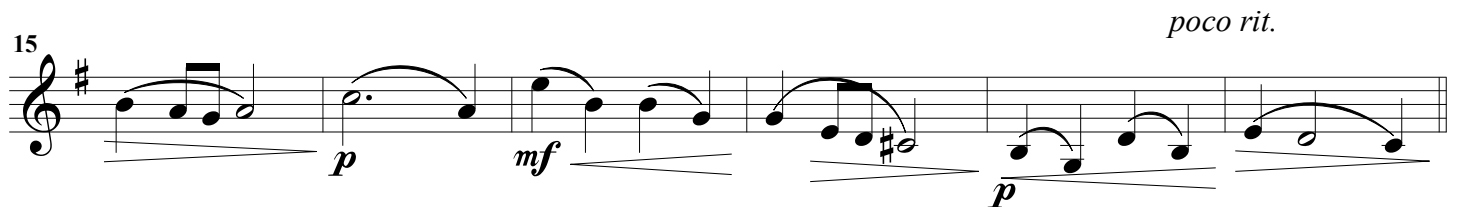
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Horn 1 in F

Ruhige, nicht zu langsame Bewegung



42 *rit.* *rubato* *tempo*

pp *f*

46

f *p* *pp*

51 *rit.* *rubato* *tempo*

54 *poco rit.*

f

57 Munter ♩ = 88

63 *p* *f*

73 *non-rit.* *p*

79 *rit.*

84 Sehr ruhig $\text{♩} = 68$

99 *poco rit.* Munter $\text{♩} = 88$

106

112

118 *non-rit.*

124 *poco rit.* Munter $\text{♩} = 84$

131

142

152

158

164 *p* *f* *mp*

Musical staff 164-171: Treble clef, key of B-flat major. Measures 164-171. Dynamics: *p* (164), *f* (168), *mp* (171). Articulation: accents on measures 164, 165, 166, 167, 168, 169, 170, 171. Trills on measures 169 and 170. Slurs over measures 164-167 and 168-171.

172 *ff* *ff* *rit.* Munter $\text{♩} = 88$

Musical staff 172-177: Treble clef, key of B-flat major. Measures 172-177. Dynamics: *ff* (172), *ff* (175). Tempo: *rit.* (172-177). Time signature change: 2/2 (175). Tempo marking: Munter $\text{♩} = 88$ (175). Slurs over measures 172-174 and 175-177.

178

Musical staff 178-183: Treble clef, key of B-flat major. Measures 178-183. Dynamics: *ff* (178), *ff* (180), *ff* (182). Slurs over measures 178-180 and 181-183.

184 *p* *p* *cresc. poco á poco*

Musical staff 184-193: Treble clef, key of B-flat major. Measures 184-193. Dynamics: *p* (184), *p* (188), *p* (193). Tempo: *cresc. poco á poco* (184-193). Slurs over measures 184-186, 187-189, 190-192, and 193.

194 *p*

Musical staff 194-204: Treble clef, key of B-flat major. Measures 194-204. Dynamics: *p* (194), *p* (198), *p* (202), *p* (204). Slurs over measures 194-196, 197-199, 200-202, and 203-204.

205 *mf* *sub. p*

Musical staff 205-213: Treble clef, key of B-flat major. Measures 205-213. Dynamics: *mf* (205), *mf* (208), *mf* (211), *mf* (213). Slurs over measures 205-207, 208-210, 211-212, and 213.

214 *f* *p* *f* *f* *ff*

Musical staff 214-222: Treble clef, key of B-flat major. Measures 214-222. Dynamics: *f* (214), *p* (216), *f* (218), *f* (220), *ff* (222). Slurs over measures 214-216, 217-219, 220-221, and 222.

223 *mp* *p* *pp* *rit.*

Musical staff 223-231: Treble clef, key of B-flat major. Measures 223-231. Dynamics: *mp* (223), *p* (226), *pp* (229), *pp* (231). Tempo: *rit.* (223-231). Slurs over measures 223-225, 226-228, 229-230, and 231.

232 *mf* *f* *Knusperwalzer* $\text{♩} = 52$

Musical staff 232-240: Treble clef, key of B-flat major. Measures 232-240. Dynamics: *mf* (232), *f* (235), *f* (238), *f* (240). Tempo: *Knusperwalzer* $\text{♩} = 52$ (232-240). Slurs over measures 232-234, 235-237, 238-239, and 240.

239

9

mp *mp*

255

rit. *a tempo*

8

1. 2 2. 3

273

mf

283

mf *mf*

291

poco rit.

Ziemlich schnell ♩ = 102

298

ff

304

p

310

mf

317

p *mf*

326 *Allmählich breiter im Zeitmasse.*

fp *fp*

332 *rit.* **5** **4** **2** *Feierlich (leise beginnend)* *Noch breiter werdend, sehr anschwellend* *mf* *f*

348 Schnell ♩ = 120 *ff*

353