

Hänsel und Gretel

Engelbert Humperdinck

fragmenten uit de opera gezet voor gemengd koor en vier hoorns door

Arie van Hoek

aan Truus Litjens

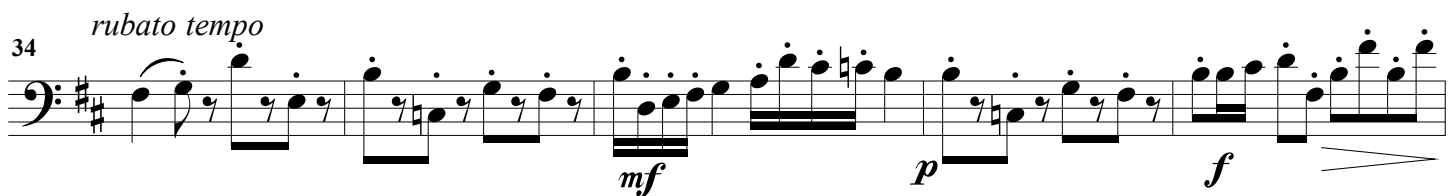
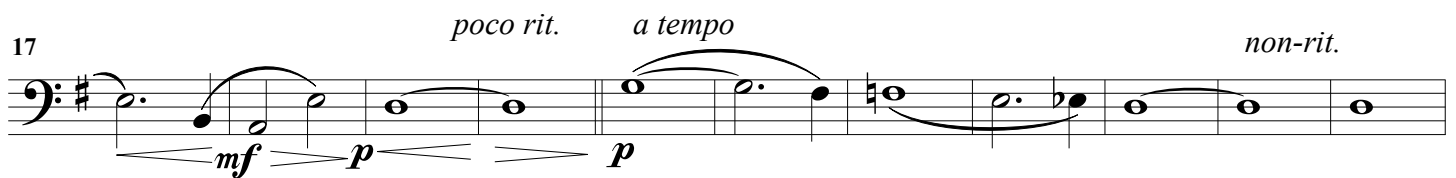
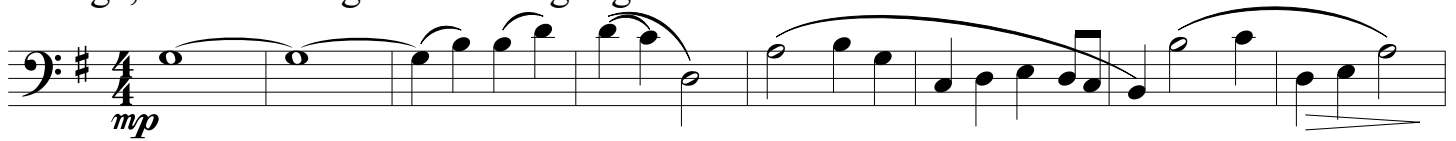
Hänsel und Gretel

Engelbert Humperdinck

Horn 4 in F

Fragmenten uit de opera gezet voor gemengd koor en vier hoorns door Arie van Hoek

Ruhige, nicht zu langsame Bewegung



45

mf *p* *f* *p* *rit.*

52 *rubato tempo*

f *p* *f* *poco rit.*

57 Munter ♩ = 88

mf *mp* *mf* *mp*

65

p *mp*

70

f *p* *non-rit.* 1 2 3 4 5 6 7

80 *rit.* 8 *Sehr ruhig* ♩ = 68

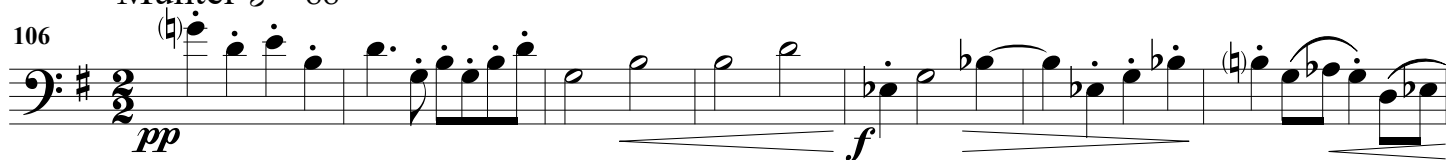
pp 9 10 11

89

11 12 13 14 15

Munter $\text{♩} = 88$

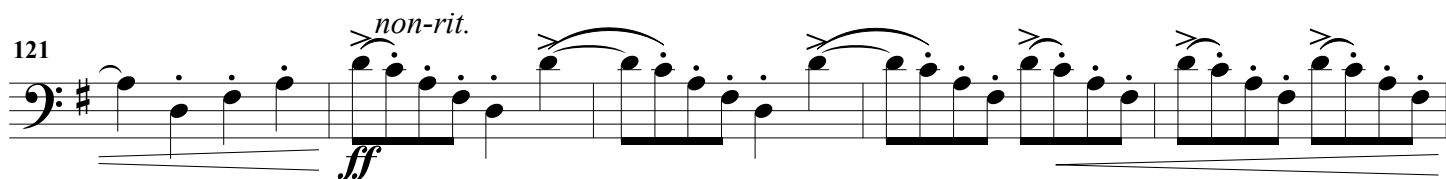
106



113



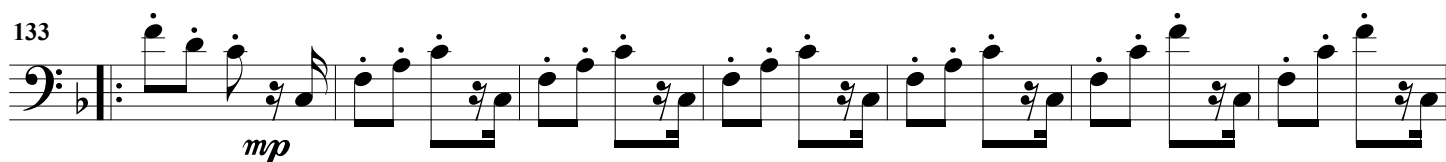
121



126



133



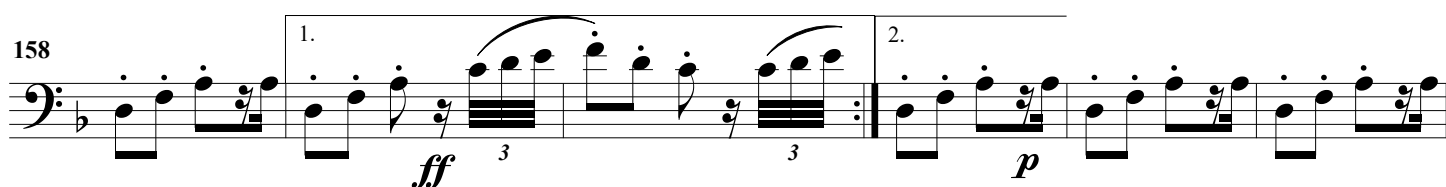
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150



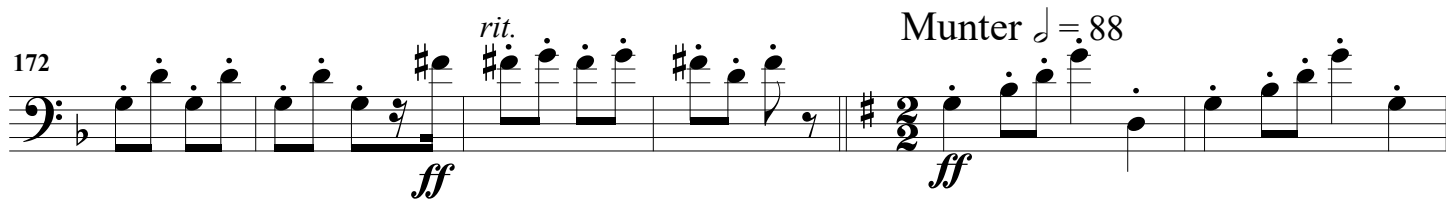
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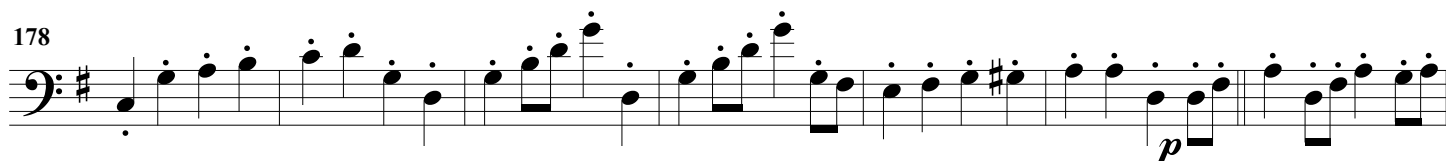
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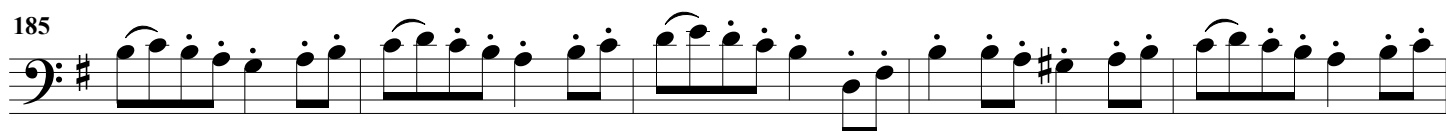
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178



185



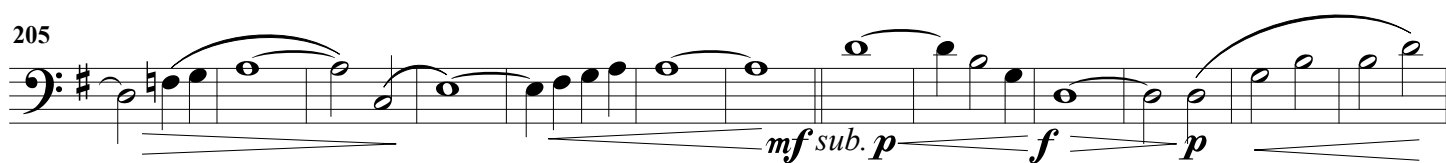
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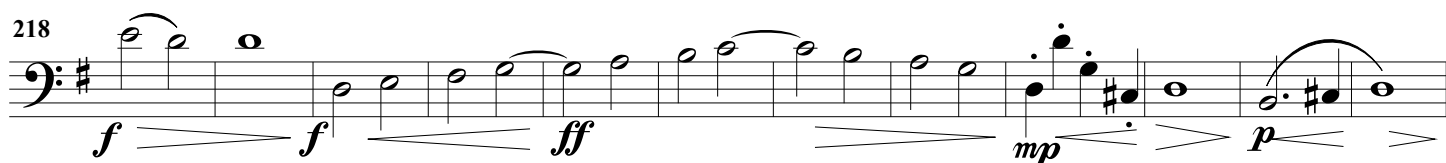
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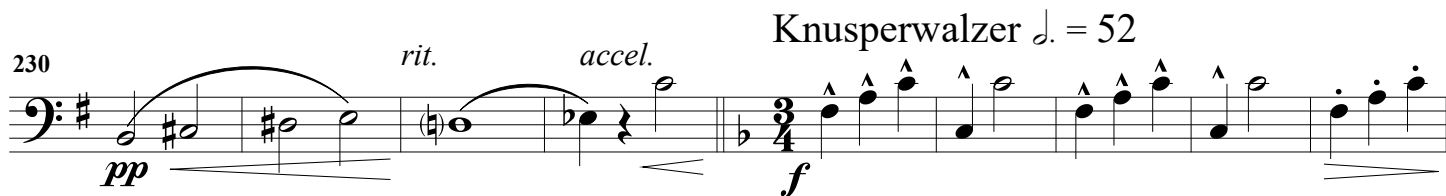
205



218



230



239

9

mp

mp

256

rit.

a tempo

mf

265

1.

2.

mf

sub. p

272

mf

281

mf

293

poco rit.

Ziemlich schnell $\text{♩} = 102$

ff

302

p

308

p

312

317

p

330

Allmählich breiter im Zeitmasse.

rit.

mf *p*

338

Feierlich (leise beginnend)

Noch breiter werdend, sehr anschwellend

pp

ff

346

Schnell ♩ = 120

f *ff*

350

1 2 3 4

ff