

Hänsel und Gretel

Engelbert Humperdinck

fragmenten uit de opera gezet voor mannenkoor en vier hoorns door

Arie van Hoek

aan Truus Litjens

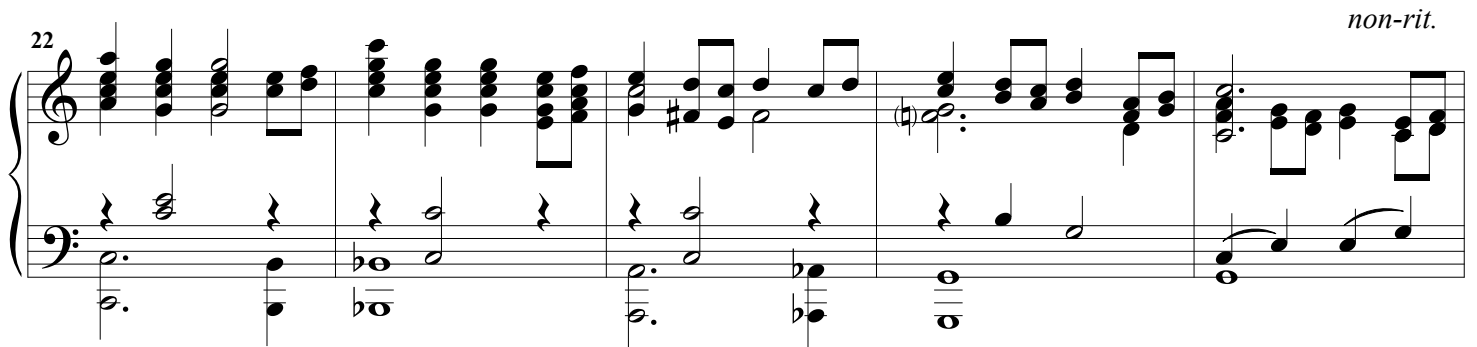
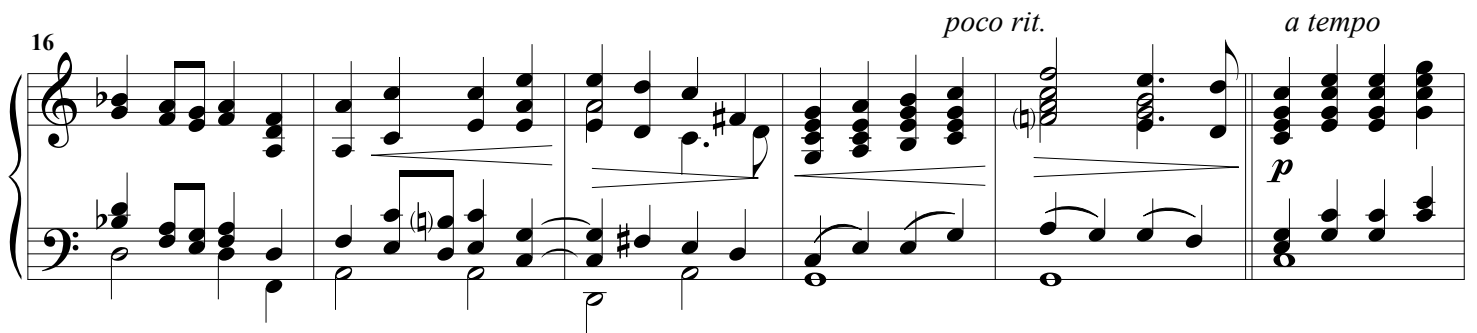
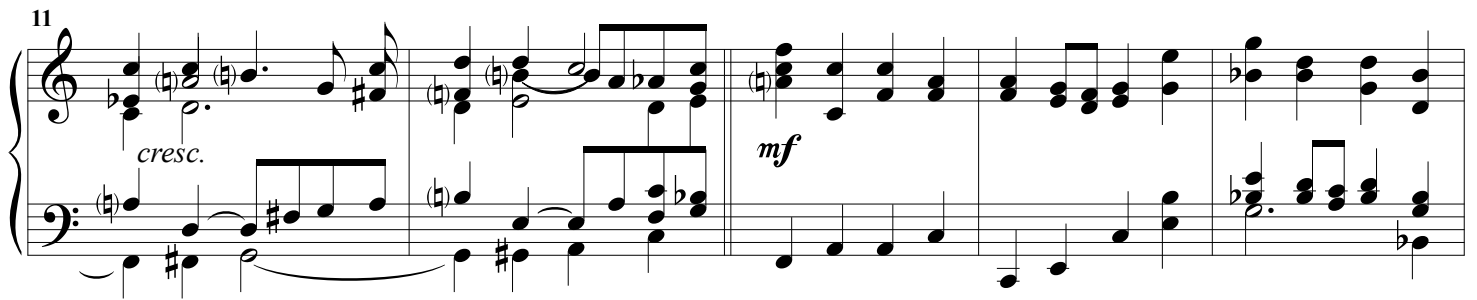
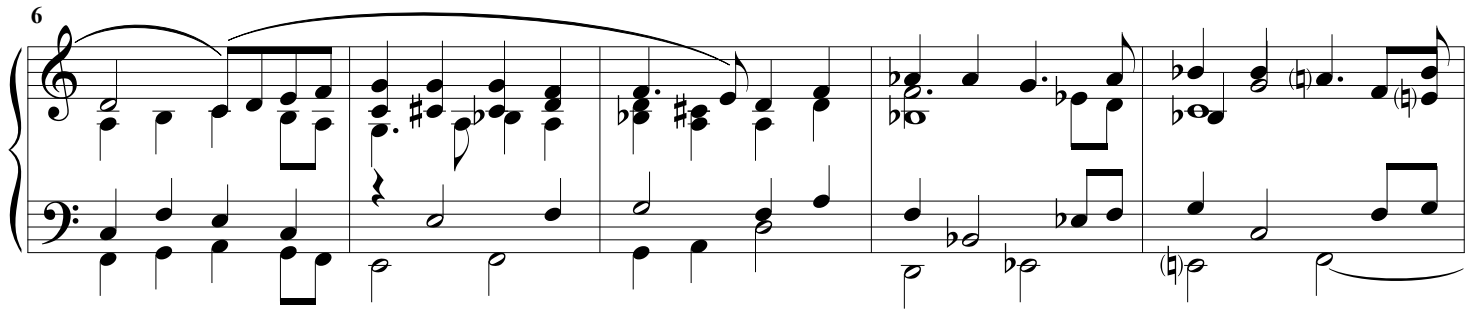
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Ruhige, nicht zu langsame Bewegung

Piano



27 *rall.* **Gemächlich** ♩ = 76

p

31 *rit.*

34 *rubato* *tempo*

37 *f* *p*

40 *rit.*

43 *rubato* *tempo*

46

f *p*

49

rit.

52

rubato *tempo*

55

poco rit. *f* *mf* Munter 88

58

p *mf* *p*

63

68

cresc.

sf

73

p

non-rit.

78

rit.

83

Sehr ruhig ♩ = 68

pp

88

93

98 *poco rit.*

104 *Munter* ♩ = 88 *pp* *pp* *p*

109 *f* *p*

113 *f* *p*

118 *f* *ff*

122 *non-rit.* *string.* *poco rit.*

Munter ♩ = 84

127

3

3

3

3

3

132

f

mp

f

8va

3

3

3

139

8va

mp

f

3

146

fp

8va

3

153

cresc.

f

8va

3

158

1.

ff

2.

p

8va

3

3

164

cresc.

169

mf *p* *cresc.* *ff* *rit.*

175

8^{va} ----- Munter ♩ = 88

f

180 (8^{va})

p *loco*

185

190

p *cresc. poco à poco*

194

Musical score for measures 194-197. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The left hand provides a harmonic accompaniment with chords and single notes. Measure 197 ends with a fermata over a whole note chord.

198

Musical score for measures 198-202. Measure 198 continues the complex right-hand melody. Measures 199-201 show a shift in the left hand, with a descending bass line. Measure 202 features a dynamic change from forte (*f*) to piano (*p*) in the right hand, which now plays a sustained chord.

203

Musical score for measures 203-208. The right hand plays a series of sustained chords, some with fermatas. The left hand continues with a descending bass line and some chords. Measure 208 ends with a fermata over a whole note chord.

209

Musical score for measures 209-214. Measure 209 has a dynamic change to mezzo-forte (*mf*). Measures 210-213 feature a descending bass line in the left hand and a complex right-hand melody. Measure 214 has a dynamic change to forte (*f*) and includes triplets in both hands.

215

Musical score for measures 215-220. Measure 215 has a dynamic change to piano (*p*). Measures 216-219 feature a descending bass line in the left hand and a complex right-hand melody. Measure 220 has a dynamic change to forte (*f*) and includes triplets in both hands.

221

Musical score for measures 221-225. Measure 221 has a dynamic change to fortissimo (*ff*). Measures 222-224 feature a descending bass line in the left hand and a complex right-hand melody. Measure 225 has a dynamic change to forte (*f*) and includes triplets in both hands.

226

mp *p*

232

accel. *ff*

Knusperwalzer $\text{♩} = 52$

238

p

245

f *p*

8va

252

mf *p* *rit.* *a tempo* *mf* *mf*

260

267

1. *mf* *p cresc.*

274

f

282

ff

289

3 3

295

poco rit.

Ziemlich schnell ♩ = 102

ff

301 *8va*

307 *p*

312 *mf*

317 *p*

322 *mf* *fp*

327 *fp* *p* *Allmählich breiter im Zeitmasse.*

333 *rit.*

f *p* (b)

338 *Feierlich (leise beginnend)*

pp *p* (b)

344 *Noch breiter werdend, sehr anschwellend*

ff *ff* Ped.

348 *Schnell* ♩ = 120

ff *ff*

352

ff