

# Hänsel und Gretel

Engelbert Humperdinck

fragmenten uit de opera gezet voor mannenkoor en vier hoorns door

Arie van Hoek

aan Truus Litjens

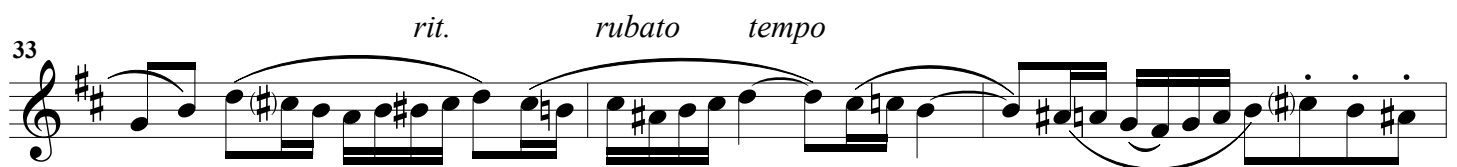
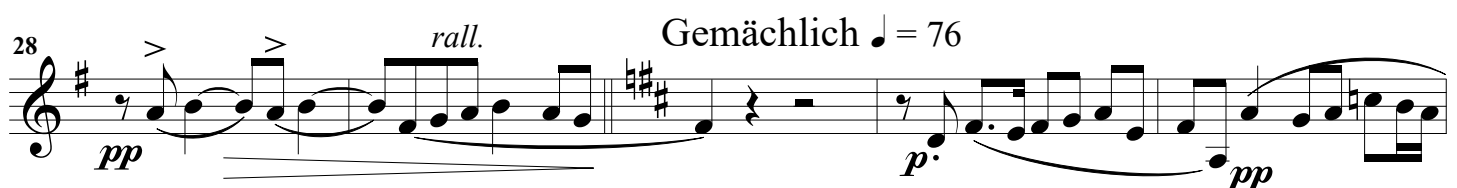
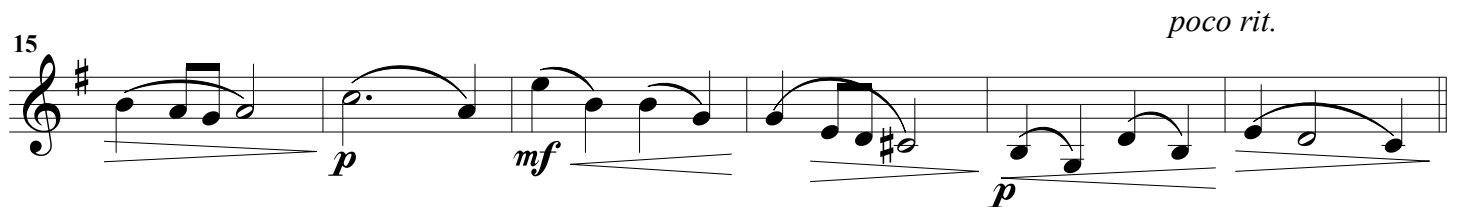
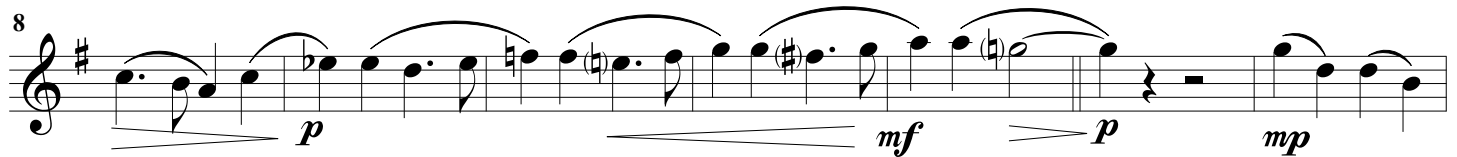
# Hänsel und Gretel

Engelbert Humperdinck

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en vier hoorns door Arie van Hoek

Horn 1 in F

Ruhige, nicht zu langsame Bewegung



42 *rit.* *rubato* *tempo*

*pp* *f*

46

*f* *p* *pp*

51 *rit.* *rubato* *tempo*

*p*

54 *poco rit.*

*f*

57 *Munter* ♩ = 88

63 *3* *2*

*p* *f*

73 *non-rit.*

*p*

79 *rit.*

84 Sehr ruhig  $\text{♩} = 68$

99 *poco rit.* Munter  $\text{♩} = 88$

99 *poco rit.* Munter  $\text{♩} = 88$   
*pp*

106

106

*f*

118 *f* *non-rit.* *ff*

124 *poco rit.* Munter  $\text{♩} = 84$  *ff*

131

ff

3

ff

[illegible]

158

3

1.

2.

2

164

*p* *f* *mp*

Staff 164-171: Treble clef, key of B-flat major. Measures 164-171. Dynamics: *p* (measures 164-165), *f* (measures 166-170), *mp* (measure 171). There are triplets in measures 170 and 171.

172

*rit.* *ff* *ff*

Munter  $\text{♩} = 88$

Staff 172-177: Treble clef, key of B-flat major. Measures 172-177. Dynamics: *ff* (measures 172-173), *ff* (measures 174-177). A *rit.* marking is above measure 173. A time signature change to 3/2 occurs at measure 174.

178

Staff 178-183: Treble clef, key of B-flat major. Measures 178-183. Dynamics: *ff* (measures 178-183).

184

*p* *p* *cresc. poco á poco*

Staff 184-193: Treble clef, key of B-flat major. Measures 184-193. Dynamics: *p* (measures 184-185), *p* (measures 186-193). A *cresc. poco á poco* marking is above measure 193.

194

*p*

Staff 194-204: Treble clef, key of B-flat major. Measures 194-204. Dynamics: *p* (measures 194-204). A double bar line is in measure 199, followed by a 2-measure rest.

205

*mf sub. p*

Staff 205-213: Treble clef, key of B-flat major. Measures 205-213. Dynamics: *mf sub. p* (measures 205-213).

214

*f* *p* *f* *f* *ff*

Staff 214-222: Treble clef, key of B-flat major. Measures 214-222. Dynamics: *f* (measures 214-215), *p* (measures 216-217), *f* (measures 218-219), *f* (measures 220-221), *ff* (measure 222).

223

*mp* *p* *pp* *rit.*

Staff 223-231: Treble clef, key of B-flat major. Measures 223-231. Dynamics: *mp* (measures 223-224), *p* (measures 225-226), *pp* (measures 227-231). A *rit.* marking is at the end of the staff.

232

*accel.* *mf* *f*

Knusperwalzer  $\text{♩} = 52$

Staff 232-239: Treble clef, key of B-flat major. Measures 232-239. Dynamics: *mf* (measures 232-233), *f* (measures 234-239). A *accel.* marking is above measure 232. A time signature change to 3/4 occurs at measure 234.

239

9

*mp* *mp*

255

*rit.* *a tempo*

8

1. 2 2. 3

273

*mf*

283

*mf* *mf*

291

*poco rit.*

Ziemlich schnell ♩ = 102

298

*ff*

304

*p*

310

*mf*

317

*p* *mf*

326 *Allmählich breiter im Zeitmasse.*

*fp* *fp*

332 *rit.* *Feierlich (leise beginnend)* *Noch breiter werdend, sehr anschwellend*

*mf* *f*

348 *Schnell* ♩ = 120

*ff*

353