

Concert voor trompet

Alessandro Marcello

Bewerking Arie van Hoek

Concert voor trompet, Alessandro Marcello, bewerking Arie van Hoek

Deel 1, Andante, *M.M.* ♩ = 76

Bassoon 2

The musical score for Bassoon 2 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is Andante, with a metronome marking of 76 beats per minute. The score consists of nine staves, each containing measures 1 through 55. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like *f*, *mf*, *p*, and *mf* throughout the piece. The score ends with a double bar line at measure 55.

1
f

4
p

12
f
p

18
mf

22
p

30
mf

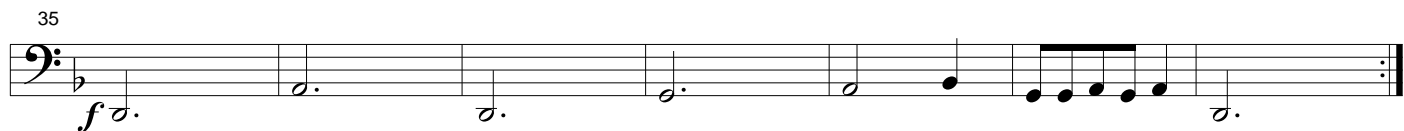
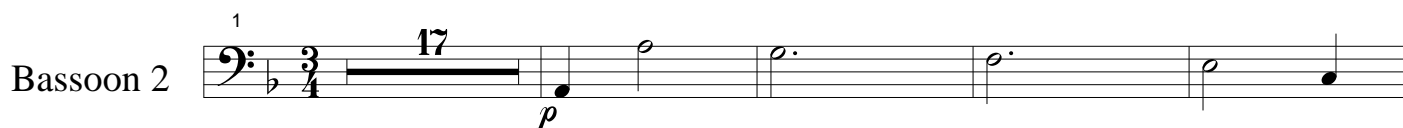
35
mf

50
f

55
f

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Deel 2, Adagio, *M.M.* ♩ = 76



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Deel 3, Presto, *M.M.* ♩ = 76

Bassoon 2

1
4
f

10
mp
mf
21

39
12
f

58
3
f

68
3
mp

80
f
7

94
pp
5

107
f
mp
7
diminuendo
p

123
crescendo
mf