

276 Var. IV **3**

p *fp* *fp* *p*

285

p

297 Var. V Adagio **3**

ff *p* *p*

306

p

313 Var. VI Allegro **5**

mf *p*

325

p

333

p

342 **2**

mf

348

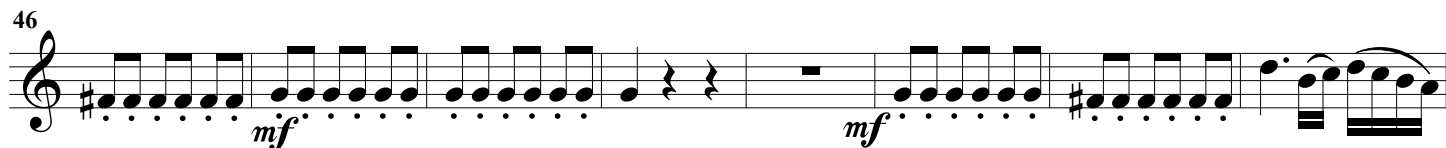
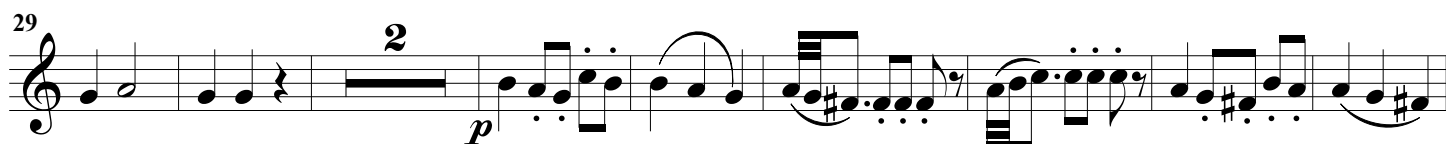
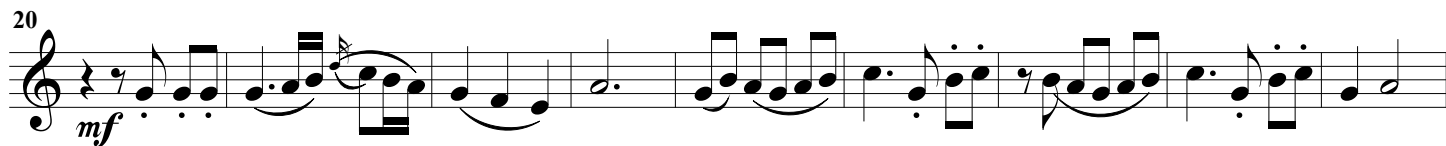
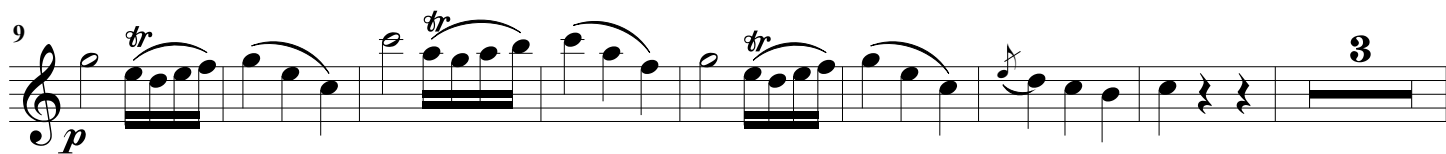
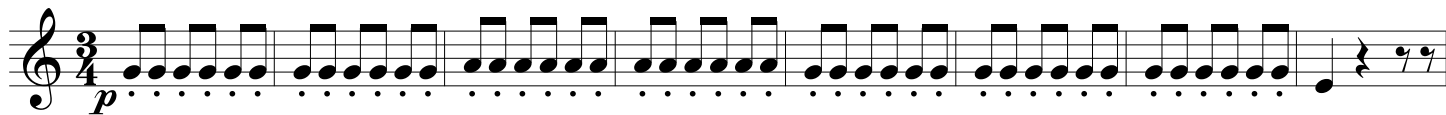
f

Oboe
Allegro

Fluïtkwintet in C

KV 285b

W.A. Mozart
bewerking Arie van Hoek



83 *p* *f* *fp* *fp* *fp*

Musical staff 83-89: Treble clef, key of D major. Measures 83-89 contain various rhythmic patterns including eighth and sixteenth notes, with dynamic markings *p*, *f*, and *fp*. Trills are marked above measures 87, 88, and 89.

90 *f* *p*

Musical staff 90-96: Treble clef, key of D major. Measures 90-96 contain eighth and sixteenth note patterns. Dynamic markings *f* and *p* are present. Measure 96 has a fermata.

97 *fp* *fp* *fp* *fp* 5

Musical staff 97-108: Treble clef, key of D major. Measures 97-108 contain eighth and sixteenth note patterns. Dynamic markings *fp* are present. Measure 108 has a fermata labeled '5'.

109 *p* *p*

Musical staff 109-117: Treble clef, key of D major. Measures 109-117 contain sixteenth note patterns. Dynamic markings *p* are present. Measure 117 has a fermata.

118 *p* *mf* 5

Musical staff 118-129: Treble clef, key of D major. Measures 118-129 contain eighth and sixteenth note patterns. Dynamic markings *p* and *mf* are present. Measure 129 has a fermata labeled '5'.

130 *mf* *p* 2 6

Musical staff 130-144: Treble clef, key of D major. Measures 130-144 contain eighth and sixteenth note patterns. Dynamic markings *mf* and *p* are present. Measures 134 and 144 have fermatas labeled '2' and '6' respectively.

145 *p* 4 *mf*

Musical staff 145-155: Treble clef, key of D major. Measures 145-155 contain eighth and sixteenth note patterns. Dynamic markings *p* and *mf* are present. Measure 150 has a fermata labeled '4'.

156 *mf* 4 *p* *mf*

Musical staff 156-167: Treble clef, key of D major. Measures 156-167 contain eighth and sixteenth note patterns. Dynamic markings *mf*, *p*, and *mf* are present. Measure 160 has a fermata labeled '4'.

168 2

Musical staff 168-177: Treble clef, key of D major. Measures 168-177 contain eighth and sixteenth note patterns. Measure 174 has a fermata labeled '2'.

178 *mf*

Musical staff 178-184: Treble clef, key of D major. Measures 178-184 contain eighth and sixteenth note patterns. Dynamic marking *mf* is present. The piece ends with a double bar line and a 2/4 time signature.

Thema Andantino

187

187-196: Musical staff starting with a treble clef and a 2/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first ending (1) consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending (2) consists of a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *p*.

197

197-203: Musical staff starting with a treble clef and a 2/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first ending (1) consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending (2) consists of a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *p*, *pp*.

204

204-213: Musical staff starting with a treble clef and a 2/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first ending (1) consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending (2) consists of a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *p*, *f*, *p*.

214

214-224: Musical staff starting with a treble clef and a 2/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first ending (1) consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending (2) consists of a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *mf*, *p*.

225

225-231: Musical staff starting with a treble clef and a 2/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first ending (1) consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending (2) consists of a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *p*.

232

232-240: Musical staff starting with a treble clef and a 2/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first ending (1) consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending (2) consists of a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *p*, *mf*.

241

241-252: Musical staff starting with a treble clef and a 2/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first ending (1) consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending (2) consists of a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *f*.

253

253-262: Musical staff starting with a treble clef and a 2/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first ending (1) consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending (2) consists of a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *f*, *p*, *f*.

263

263-272: Musical staff starting with a treble clef and a 2/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first ending (1) consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending (2) consists of a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *p*, *cresc.*, *f*.