

Hoornkwintet

KV 407

W.A. Mozart

bewerkt voor vijf blazers door

Arie van Hoek

Allegro

Bassoon

f *p*

8

f *p*

17

p

24

30

f *p* *p*

36

mf

43

50

p

57 *4*
f *p* *f* *p* *f* *p* *f*

66 *p* *f* *p*

71 *f* *p*

80 *f* *p*

89 *mf* *p*

97 *sf* *p* *p*

105 *p* *p*

113 *p*

121 *p*

130 *f*

Andante

Bassoon

The musical score is written for Bassoon in a 3/8 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of ten staves of music, each starting with a measure number. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-piano (*mp*) also used. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and some multi-measure rests (4 and 2). The score ends with a double bar line and repeat dots.

15

31

45

57

66

78

89

96

104

Allegro

Bassoon 

9 

18 

29 

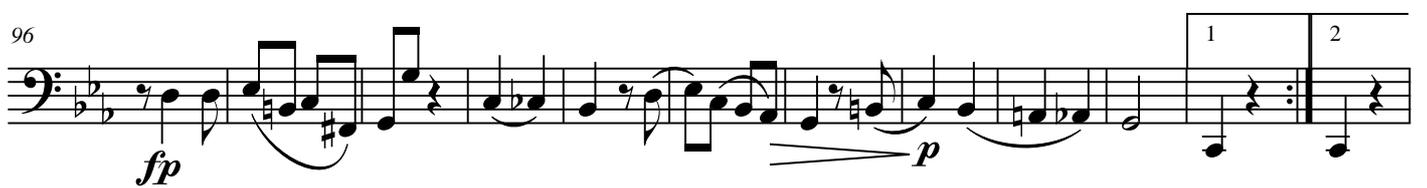
39 

53 

64 

74 

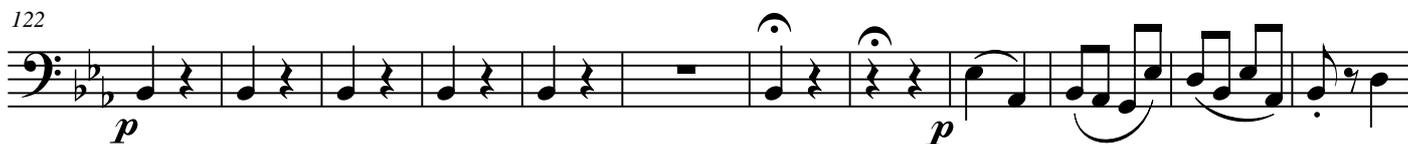
83 

96 

108



122



134



144



155



166



180

