

Hoornkwintet

KV 407

W.A. Mozart

bewerkt voor vijf blazers door

Arie van Hoek

Allegro

Bassoon

[illegible]

8

[illegible]

17

17

p

24

24

24

30

30

The third system of the musical score for 'The Little Boat' is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a measure of rest, followed by a quarter note G2 (one line below the staff) marked with a forte *f* dynamic. This is followed by a half note G2, then a half note F2. The next measure contains a half note E2, a half note D2, and a half note C2, all beamed together. This is followed by a half note B1, a half note A1, and a half note G1, also beamed together. The system concludes with a half note F1, a half note E1, and a half note D1, beamed together. The dynamics *f*, *p*, and *p* are placed below the staff at the beginning, middle, and end of the system, respectively.

36

43

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes and a final measure with a whole note and a fermata.

50

50

p

57

4

f *p* *f* *p* *f* *p* *f*

66

p *f* *p*

71

f *p*

80

f *p*

89

mf *p*

97

sf *p* *p*

105

p *p*

113

p

121

p

130

f

Andante

Bassoon

15

31

45

57

66

78

89

96

104

Allegro

Bassoon

p

9

f *p*

18

f *p* *f* *p*

29

fp

39

p *p*

53

fp *fp* *fp* *p*

64

f

74

fp *fp*

83

p *fp*

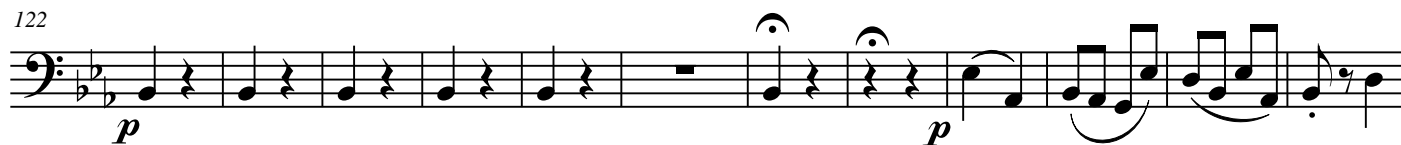
96

fp *p*

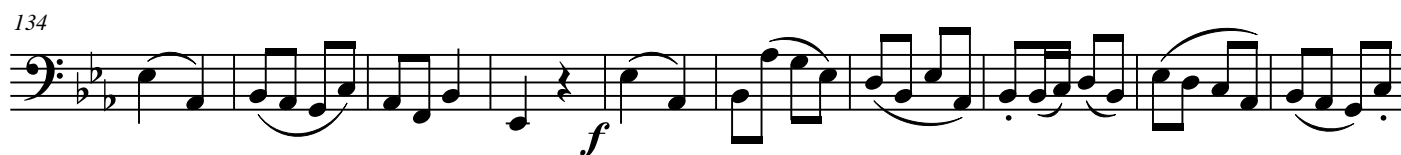
108



122



134



144



155



166



180

