

Concert in Es

voor trompet

Jan Křtitel Jiří Neruda (1708-1780)

Bewerking:

Arie van Hoek

Allegro ♩ = 80

[illegible]

11

Trp. C

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

11

Hn. 1

8

Hn. 2

8

11

Cb.

8

arco

p

This page contains musical staves for measures 36 through 48 of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The instruments listed are Trp. C, Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, and Cb. The key signature has two flats (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as notes, rests, trills (tr), slurs, and dynamic markings like forte (f) and piano (p). Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the beginning of their respective staves.

[illegible]

79

Trp. C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

f

p

f

f

p

f

p

f

p

f

pp

mf

pp

mf

p

f

arco

92

Trp. C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

108

Trp. C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

f

mp

p

p

p

p

p

p

p

pizzicato

arco

p

124

Trp. C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

mp

p

p

p

p

p

p

pp

pp

p

Detailed description of the musical score: The score is for measures 124 through 137. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard woodwind and brass section. The Trp. C part starts with a melodic line in measure 124. The Fl. 1 and Fl. 2 parts have a similar melodic line, with Fl. 1 starting in measure 124 and Fl. 2 starting in measure 125. The Ob. 1 and Ob. 2 parts have a similar melodic line, with Ob. 1 starting in measure 124 and Ob. 2 starting in measure 125. The B♭ Cl. 1 and B♭ Cl. 2 parts have a similar melodic line, with B♭ Cl. 1 starting in measure 124 and B♭ Cl. 2 starting in measure 125. The Bsn. 1 and Bsn. 2 parts have a similar melodic line, with Bsn. 1 starting in measure 124 and Bsn. 2 starting in measure 125. The Hn. 1 and Hn. 2 parts have a similar melodic line, with Hn. 1 starting in measure 124 and Hn. 2 starting in measure 125. The Cb. part has a similar melodic line, starting in measure 124. The score includes various dynamics such as *mp*, *p*, and *pp*, and includes articulation marks like accents and slurs.

[illegible]

152

Trp. C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

[illegible]

213 *maestoso*

Trp. C

Fl. 1 213 Cadenz

Fl. 2 Cadenz

Ob. 1 Cadenz

Ob. 2 Cadenz

B♭ Cl. 1 Cadenz

B♭ Cl. 2 Cadenz

Bsn. 1 Cadenz

Bsn. 2 Cadenz

Hn. 1 213 Cadenz

Hn. 2 Cadenz

Cb. 213 Cadenz

This page contains musical staves for measures 214 through 228. The instruments listed are Trp. C, Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, and Cb. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 214, 216, 218, 220, 222, 224, 226, and 228 are indicated at the start of their respective staves. Dynamics such as *f*, *mf*, and *fz* are present throughout the score.

Largo = 66

[illegible]

Trp. C
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Cb.

Musical score for page 20, featuring various woodwind and brass instruments. The score includes measures 12 through 17. Key features include:

- Trp. C:** Measures 12-17 contain complex passages with triplets, trills, and slurs.
- Fl. 1 & Fl. 2:** Both flutes play a steady eighth-note pattern throughout the measures.
- Ob. 1 & Ob. 2:** Both oboes are mostly silent, with some activity in measures 15 and 16.
- B♭ Cl. 1 & B♭ Cl. 2:** Both clarinets play a steady eighth-note pattern.
- Bsn. 1 & Bsn. 2:** Both bassoons play a steady eighth-note pattern.
- Hn. 1 & Hn. 2:** Both horns are mostly silent.
- Cb.** The euphonium plays a steady eighth-note pattern.

[illegible]

23

Trp. C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

mf

p

p

p

p

p

pp

pp

pizzicato

p

[illegible]

Vivace ♩ = 120

Trumpet in C



Flute 1



Flute 2



Oboe 1



Oboe 2



Clarinet in B $\flat$ 1



Clarinet in B $\flat$ 2



Bassoon 1



Bassoon 2



Horn in F 1



Horn in F 2



Contrabass



23

Trp. C *f* *tr*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 8

Hn. 2 8

Cb. 23 *pizzicato* *p*

36

Trp. C

3

3

3

3

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

36

Hn. 1

8

Hn. 2

8

36

Cb.

8

arco

p

This musical score page contains measures 48 through 57 of a symphony. The instrumentation includes Trp. C, Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, and Cb. The key signature is B-flat major (two flats). The score is written for measures 48-57, with measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 indicated at the beginning of their respective staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Contrabass) features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The brass section (Trumpets, Trombones, and Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The score is marked with a forte (f) dynamic. The woodwinds play a melodic line with trills and rapid sixteenth-note passages. The brass plays a rhythmic pattern of eighth and sixteenth notes, with the contrabass playing a more active line. The overall texture is dense and rhythmic, characteristic of a late 19th-century symphony.

[illegible]

73

Trp. C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

tr

p

3

8

tr

p

3

8

p

8

85

Trp. C *meno f* *più f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

Bsn. 1 *p*

Bsn. 2 *p* *f*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Cb. *arco* *p* *f*

Detailed description of the musical score: The score is for measures 85 to 94. It features a woodwind and brass ensemble. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes parts for Trumpet C, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Cymbal. The Cymbal part is marked 'arco'. The score shows a dynamic shift from piano (p) to forte (f) around measure 88. Trills (tr) are marked in several parts. The Cymbal part is marked 'arco'. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

98

Trp. C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

pizzicato

arco

p

f

mf

111

Trp. C *f* *tr* 3 3 3 3

Fl. 1 *p*

Fl. 2 *p* *pp*

Ob. 1 *mp* *p*

Ob. 2

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *mp* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Hn. 1 111 8 *pp*

Hn. 2 8 *pp*

Cb. 111 pizzicato 8 *p* *pp*

139

Trp. C *più f* *f* 3

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *ff*

Ob. 2 *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Hn. 1 8 *f*

Hn. 2 8 *f*

Cb. 139 8 *mf* *ff*

153

Trp. C

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

153

Hn. 1

8

Hn. 2

8

153

Cb.

8

Detailed description: This is a page from a musical score, page 37, showing measures 153 through 163. The key signature is B-flat major (two flats). The Trp. C part begins at measure 153 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). A triplet of eighth notes (D4, E4, F#4) occurs in measure 154. The Trp. C part continues with various ornaments and melodic fragments. The other instruments (Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Cb.) are marked with rests throughout the entire page. The page number 37 is centered at the bottom.

[illegible]

177

Trp. C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

39

Notice of any performance will be very much appreciated.