

# Concert in Es

## voor trompet

Jan Křtitel Jiří Neruda  
(1708-1780)

Bewerking:  
Arie van Hoek

Allegro ♩ = 80

Contrabass

pizzicato  
*f*  
arco

9

pizzicato  
> *p*  
arco

22

*f*

31

*f*  
*mp*

45

*f*  
*mp*

57

arco  
*p*

70

*mf* *p* *f*

84

arco  
*p* *f*

96

*f*

105

*f*

114 *pizzicato* *arco*

127

127

136 

147

arco

157

*f*

3

*f*

168

pizzicato

*mp*

180

arco

*p*

191

*p* *f*

206

*f* Cadenza

217

*f*

Largo ♩ = 66

Contrabass

pizzicato

*mf*



6

*pp*

*p*

arco



12



18

Cadenz

pizzicato

*f*



23

pizzicato

*p*



30

arco

*f*

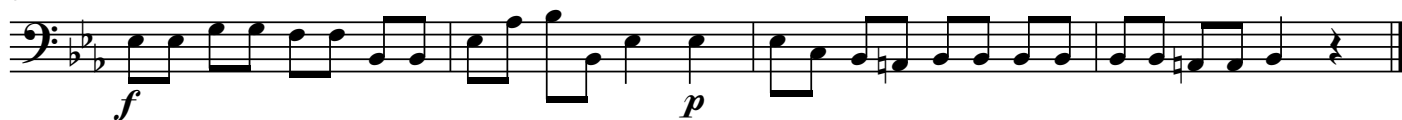
*mf*



34

*f*

*p*





Vivace ♩ = 120

Contrabass

*f*

7

15

*f*

23 pizzicato

*p*

35 arco

*p*

43

*f*

51

59

*f*

69 pizzicato

*p*

78 arco

*p*

87

8/



95 

103

103

110

The first system of the musical score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a double bar line. The second half of the system starts with a half note G2, followed by a half note F2, a half note E2, and a half note D2. The word "pizzicato" is written above the staff. The system ends with a double bar line.

119

129 *arco*

*pp* *p* *mp*

138

*mf* *ff*

145

Cadenz 20 4 Vivace ♩ = 120

lento accel. *f*

175

175

182

The image shows a musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written on a single staff. It begins with a treble clef and a key signature of one flat. The melody consists of a series of eighth and quarter notes, with some beamed eighth notes. There are two measures of rests, each marked with a '2' above the staff, indicating a two-measure rest. The score is numbered 182 in the top left corner.

190