

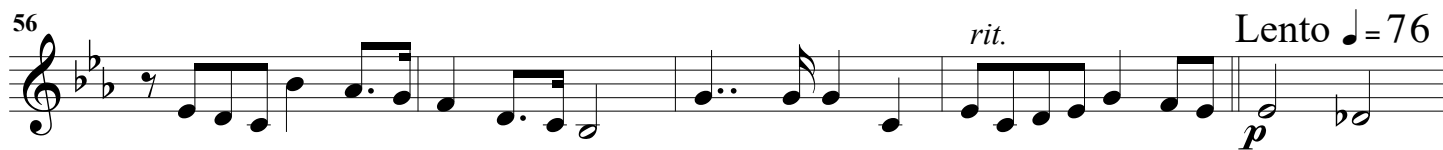
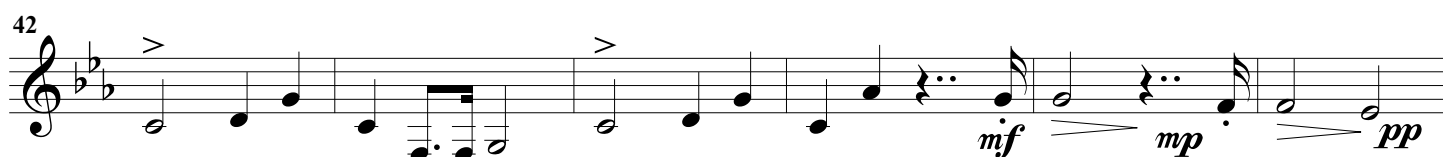
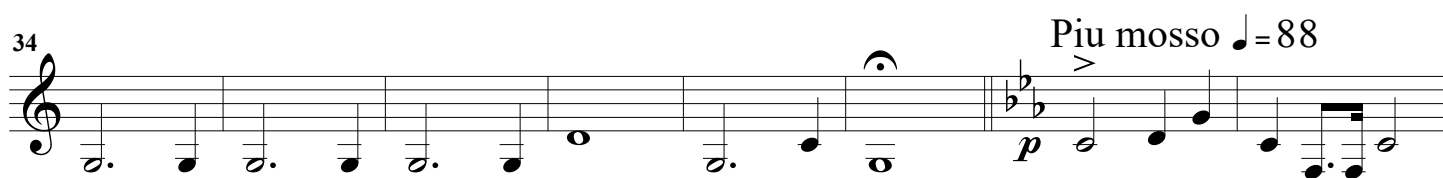
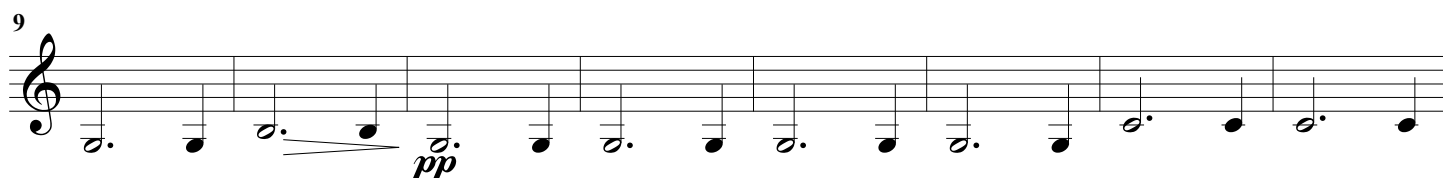
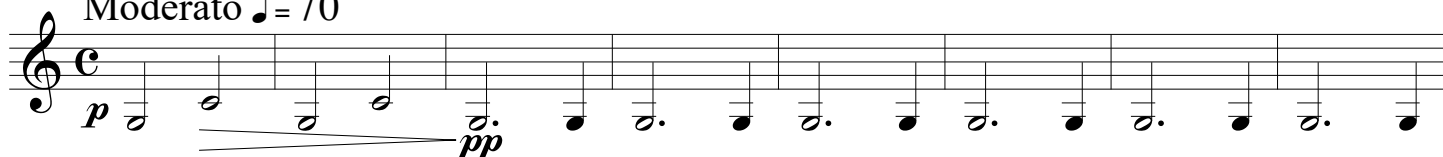
Horn 3 in F

The voice of freedom

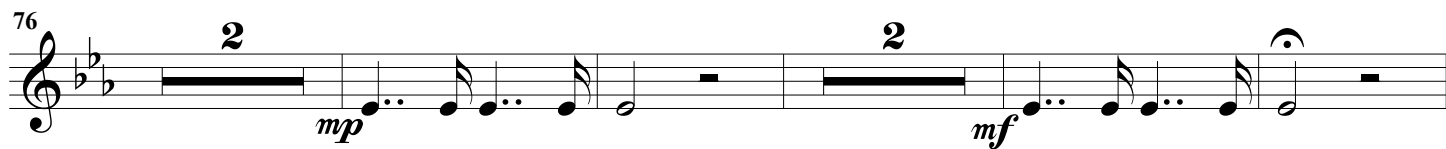
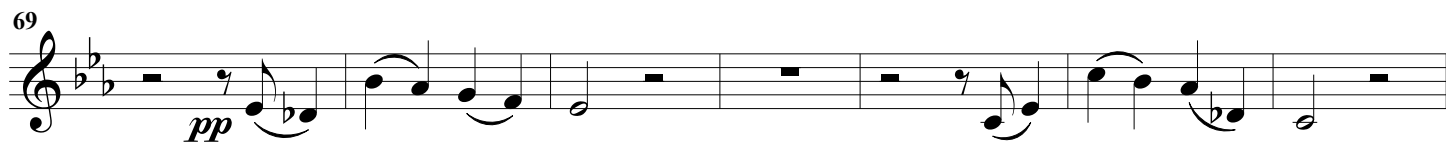
Music from Anton Rubinstein's Kamennoi-Ostrow opus 10, nr. 22

Text: D. Cailliet, arrangement for 4 horns and male choir Arie van Hoek

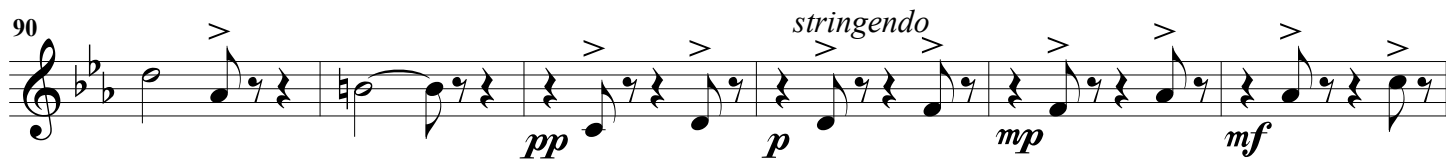
Moderato ♩ = 70



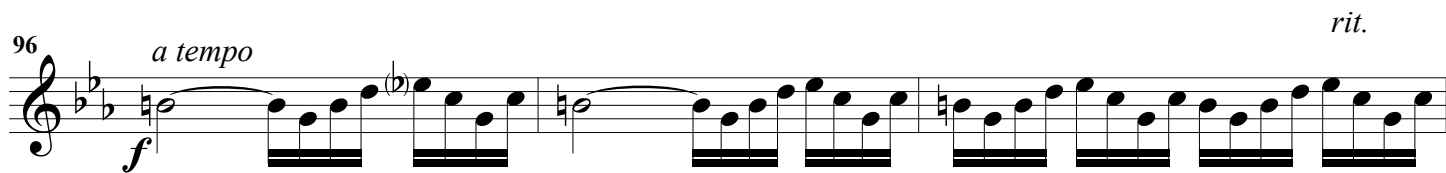
The voice of freedom



Piu mosso ♩ = 88

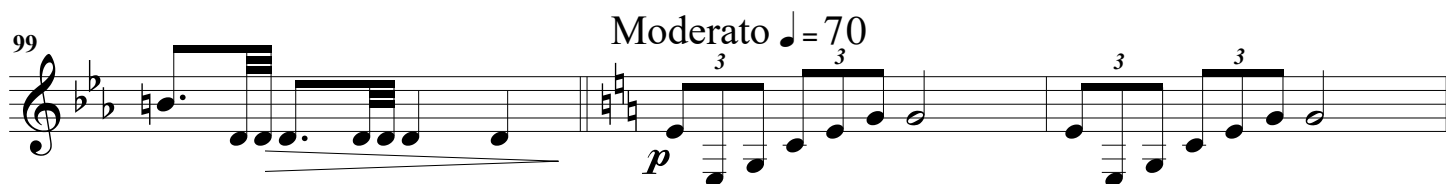


stringendo

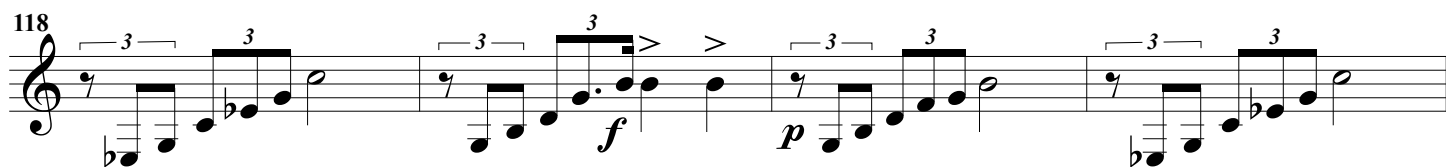
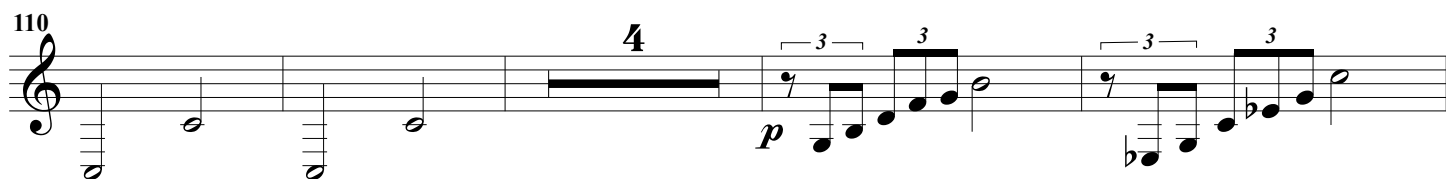
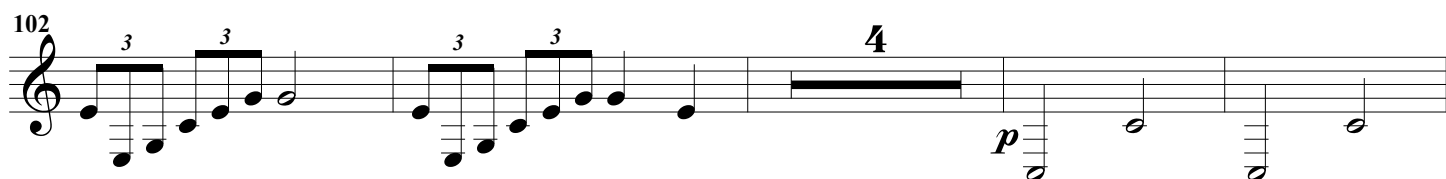


a tempo

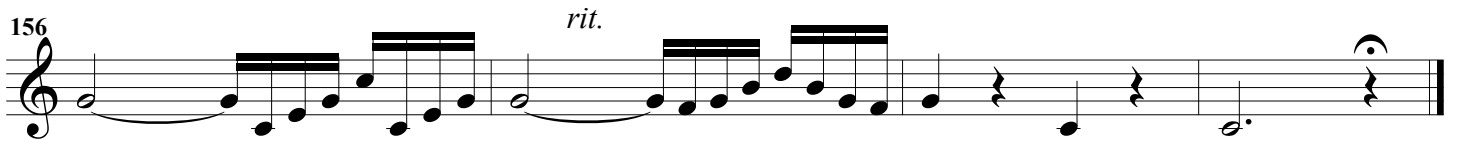
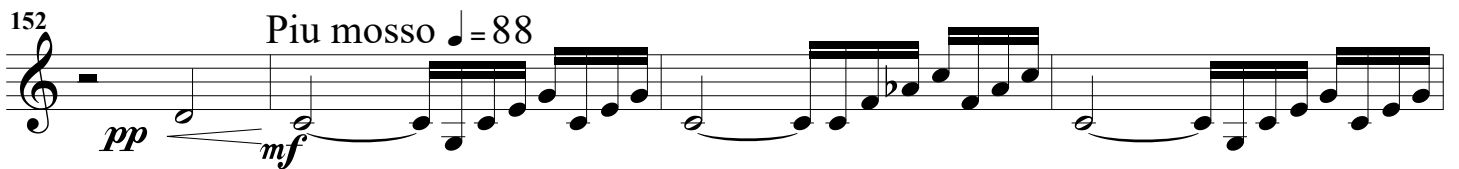
rit.



Moderato ♩ = 70



The voice of freedom



The voice of freedom

Een concept van Lucien Cailliet met tekst van D. Cailliet naar

Kamennoi-Ostrow opus 10, nr. 22

Anton Rubinstein

Zetting voor vier hoorns en mannenkoor door

Arie van Hoek

aan Truus Litjens