

Morceau de Concert

Opus 94

Camille Saint-Saëns

Instrumentatie voor blazersensemble
door Arie van Hoek

Allegro moderato

Flute 1

f *mp*

10

p

19

f

25

p

32

pp *mp*

39

f

47

p

55

p

64

mp

73

p

80

88

96

104

112

120

127

135

Adagio

141

153

157

f

mp

mf

f

dim. *rit.* *pp*

fp

pp *f* *p*

pp

2

4

3

6

2

Allegro non troppo

169 *f*

175

183 *p*

189

195

201 *p*

211 *mf* *f*

219 *sf* *p* *mf*

231

238 *ff* rit. *a tempo*

248 *mf* *ff*

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro non troppo'. The score consists of ten staves of music, each containing measures 169 through 248. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando) are placed below the notes to indicate volume changes. Articulation marks like accents (>) and slurs are used to guide phrasing. A double bar line with a repeat sign appears at measure 201. Trills are indicated by a '2' over a note at measure 201. Triplet markings (a '3' over a group of notes) are used at measures 231, 238, and 248. The score concludes with a 'rit.' (ritardando) marking followed by 'a tempo'.