

# **Send in the clowns**

from the musical “A little night music”

## **Stephen Sondheim**

arrangement voor septet door Arie van Hoek

aan

Angela Colbers

# Send in the clowns

4 min.

Stephen Sondheim, arr. Arie van Hoek

Lento  $\text{♩} = 48$

Clarinet in B $\flat$  *pp* *poco rit.* *a tempo*

Bassoon *pp* *p*

Horn in F *p* *molto espressivo*

Violin *pp*

Viola *pizz.* *p*

Cello *pizz.* *p*

Double Bass *pizz.* *p*

The first system of the score is in 12/8 time and B-flat major. It features a woodwind section (Clarinet in B-flat, Bassoon, Horn in F) and a string section (Violin, Viola, Cello, Double Bass). The woodwinds play a melodic line with dynamics from *pp* to *p*. The strings play a rhythmic accompaniment of eighth notes, with the Violin playing *pp* and the other strings playing *pizz.* (pizzicato) at *p*. The tempo markings are *Lento*, *poco rit.*, and *a tempo*.

4

4

4

*pp* *arco* *p* *arco* *pp*

The second system continues the piece, marked with a '4' at the beginning of each staff. It features a woodwind section (Clarinet in B-flat, Bassoon, Horn in F) and a string section (Violin, Viola, Cello, Double Bass). The woodwinds play a melodic line with dynamics from *pp* to *p*. The strings play a rhythmic accompaniment of eighth notes, with the Violin playing *pp* and the other strings playing *arco* (arco) at *p*. The tempo markings are *Lento*, *poco rit.*, and *a tempo*.

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1. *poco rit.* *a tempo* *poco rit.* | 2. *a tempo*

*pp* *p* *pp* *p* *mp* *mp*

*pizz.* *p* *arco* *pp* *arco* *mp*

11

*mp* *mp* *p* *mf* *mp* *pizz.* *arco* *p*

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*poco rit.*

Musical score for measures 15-18. The score is in 9/8 time and features a key signature of two flats. It consists of four systems of staves. The first system has a treble and bass staff. The second system has a treble staff. The third system has a treble, alto, and bass staff. The fourth system has a bass staff. Dynamics include *mf*, *p*, and *mp*. The tempo marking *poco rit.* is present at the top right.

Musical score for measures 19-22. The score is in 9/8 time and features a key signature of two flats. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a bass staff. Dynamics include *pp*. Tempo markings include *a tempo*, *poco rit.*, and *a tempo*.

Musical score for measures 19-22. The score is in 9/8 time and features a key signature of two flats. It consists of four systems of staves. The first system has a treble staff. The second system has a treble, alto, and bass staff. The third system has a bass staff. The fourth system has a bass staff. Dynamics include *pp*, *p*, and *mp*. Performance markings include *molto espressivo*, *dolce*, *pizz.*, and *arco*.

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23

1.

mp

pp

mf

mf

arco

mp

pp

pizz.

27

2.

*poco rit.* *a tempo* *poco rit.*

pp

pizz.

arco

Notice of any performance will be very much appreciated.

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