

Lili Marleen

1

Horn 4 in F

Norbert Schultze

Arr. Arie van Hoek

Allegro $\text{♩} = 102$

Musical staff 1: Horn 4 in F, measures 1-6. Dynamics: *mf*, *p*, *pp*. Includes a triplet of eighth notes.

7

Musical staff 2: Horn 4 in F, measures 7-13. Dynamics: *p*, *pp*.

14

Musical staff 3: Horn 4 in F, measures 14-20. Dynamics: *mf*, *p*, *pp*, *p*. Includes a triplet of eighth notes.

21

Musical staff 4: Horn 4 in F, measures 21-26. Dynamics: *pp*, *mp*.

27

Musical staff 5: Horn 4 in F, measures 27-33. Dynamics: *mf*, *p*, *pp*, *p*. Includes a triplet of eighth notes.

34

Musical staff 6: Horn 4 in F, measures 34-39. Dynamics: *pp*.

40

Musical staff 7: Horn 4 in F, measures 40-46. Dynamics: *mf*, *p*, *pp*, *p*. Includes a triplet of eighth notes.

47

Musical staff 8: Horn 4 in F, measures 47-52. Dynamics: *pp*. Tempo: *Andante* $\text{♩} = 86$.

53

Musical staff 9: Horn 4 in F, measures 53-59. Dynamics: *pp*, *p*.

60

Musical staff 10: Horn 4 in F, measures 60-66. Dynamics: *pp*. Tempo: *poco rit.*

Ich bin von Kopf bis Fuß auf Liebe eingestellt

Horn 4 in F

Friedrich Holländer

Arr. Arie van Hoek

Moderato ♩ = 86

mf

poco rit.

più mosso ♩ = 102

p

8

p

16

poco rit.

Moderato ♩ = 86

mp

25

p

mp

34

accel.

poco più mosso ♩ = 96

p

41

poco rit.

Andante ♩ = 86

mp

48

poco rit.

Sag mir wo die Blumen sind

3

Horn 4 in F Moderato ♩ = 112

Peter Seeger

Arr. Arie van Hoek

mf *p* *pp*

8 *pp*

14

21 *mp*

28 *mp*

36 *mf*

43 *mf*

50

57 *pp*

65 *pp*

73 *pp*

80 *rit.* *più mosso* ♩ = 102 *pp* *rit.*

87 *più mosso* ♩ = 88 Moderato ♩ = 112 *rit.*

4

We 'l meet again

Horn 4 in F

Moderato ♩ = 92

Hugh Charles and Ross Parker

Arr. Arie van Hoek

4

mf

9

pp

17

p

26

p

34

p

41

p

49

mf

56

mf

65

mp

73

p

80

p

85

mp *mf* *p*