

Horn 2 in F

# Lili Marleen

1

Allegro ♩ = 102

Norbert Schultze

Arr. Arie van Hoek

7

14

20

27

33

38

44

50

55

61

*poco rit.*

# Ich bin von Kopf bis Fuß auf Liebe eingestellt

Horn 2 in F

Friedrich Holländer

Arr. Arie van Hoek

Moderato ♩ = 86

*mf*

*poco rit.*

*più mosso* ♩ = 102

*p*

7

13

*p*

*poco rit.*

21

Moderato ♩ = 86

*mp*

*p*

29

*mp*

36

*accel. poco più mosso* ♩ = 96

*p*

*poco rit.*

45

Andante ♩ = 86

*mp*

*poco rit.*

# Sag mir wo die Blumen sind

3

Horn 2 in F

Moderato ♩ = 112

Peter Seeger

Arr. Arie van Hoek

7

14

21

28

35

42

50

57

65

73

80

87

94

96

*mf* *p* *pp* *pp* *mp* *mf* *mf* *pp* *pp* *pp* *rit.* *più mosso* *pp* *rit.* *più mosso* *Moderato* *rit.*

4

# We 'l meet again

Horn 2 in F

Arr. Arie van Hoek

Moderato ♩ = 92

Hugh Charles and Ross Parker

Musical score for Horn 2 in F, "We 'l meet again" by Hugh Charles and Ross Parker, arranged by Arie van Hoek. The score is in 6/8 time, Moderato (♩ = 92). The key signature has two flats (Bb and Eb). The score includes various dynamics (mf, pp, p, mp) and articulations (accents, slurs). The piece ends with a first and second ending.