

Liedjes uit de jaren 1940

bewerkt voor hoornkwartet door

Arie van Hoek

aan

Truus Litjens

Horn 4 in F

Lili Marleen

1

Allegro ♩ = 102

Norbert Schultze

Arr. Arie van Hoek

7

14

21

27

34

40

47

53

60

mf *p* *pp* *mp* *p* *pp*

Andante ♩ = 86

poco rit.

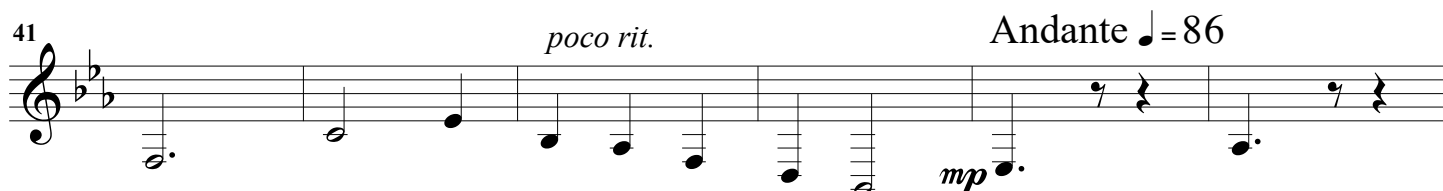
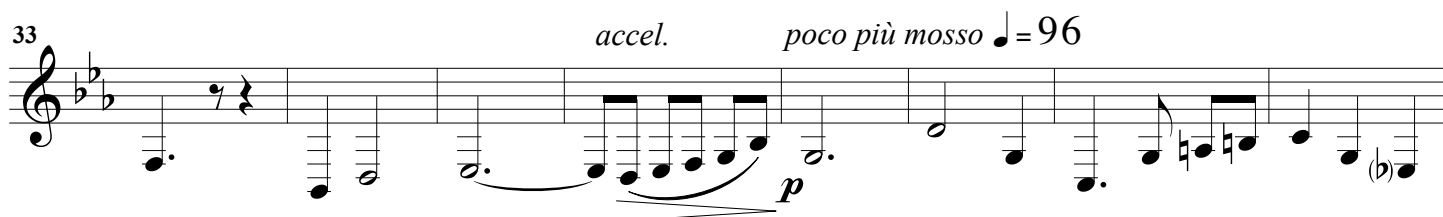
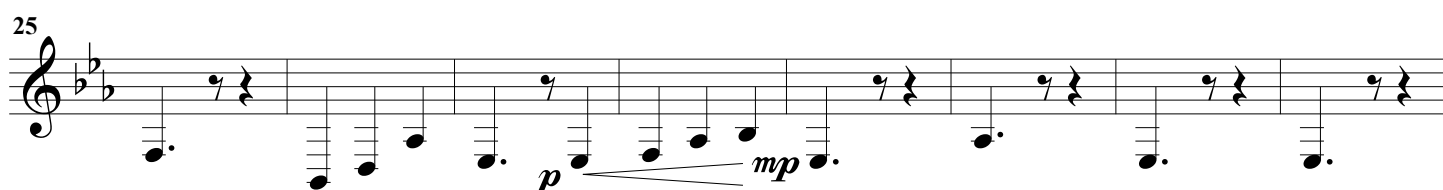
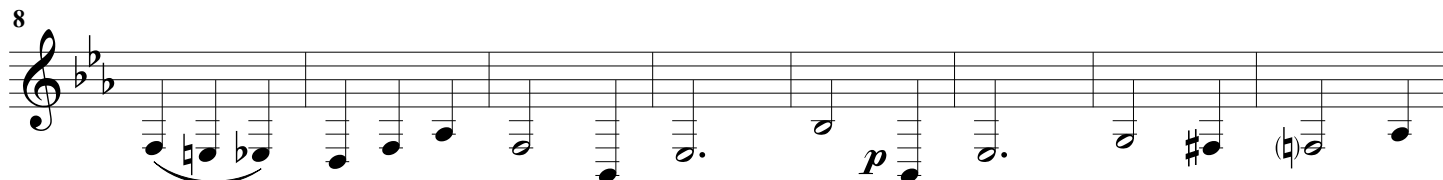
Ich bin von Kopf bis Fuß auf Liebe eingestellt

Horn 4 in F

Friedrich Holländer

Arr. Arie van Hoek

Moderato ♩ = 86

*poco rit.**più mosso* ♩ = 102

3

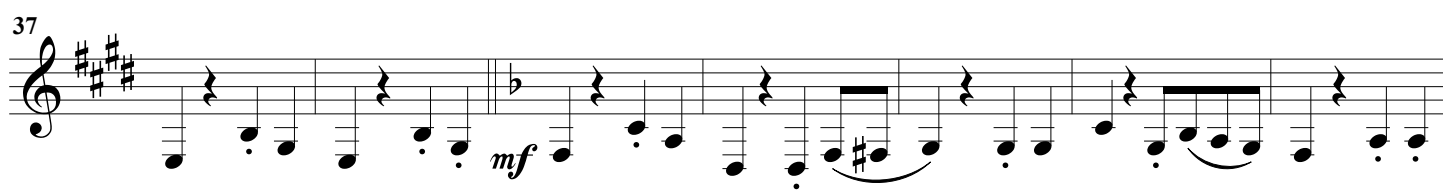
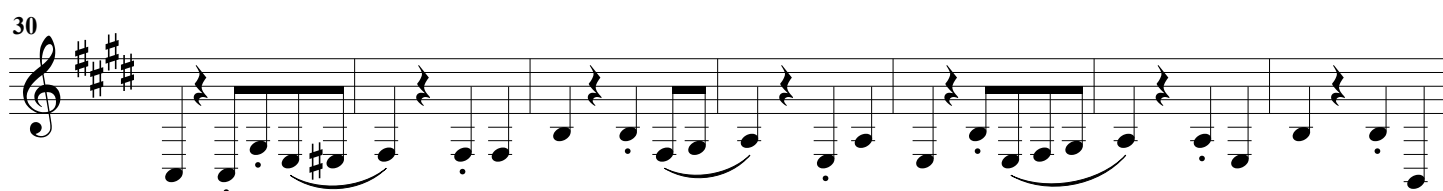
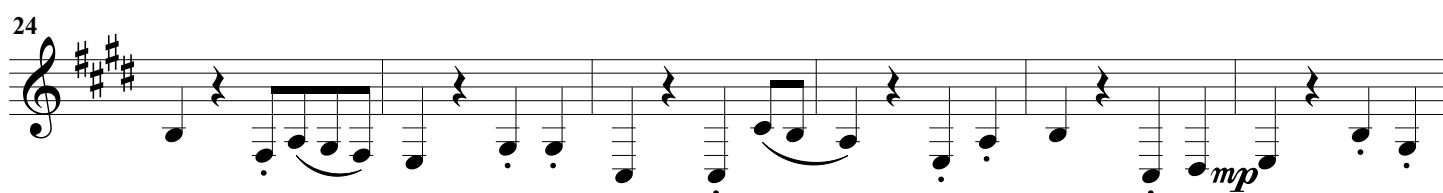
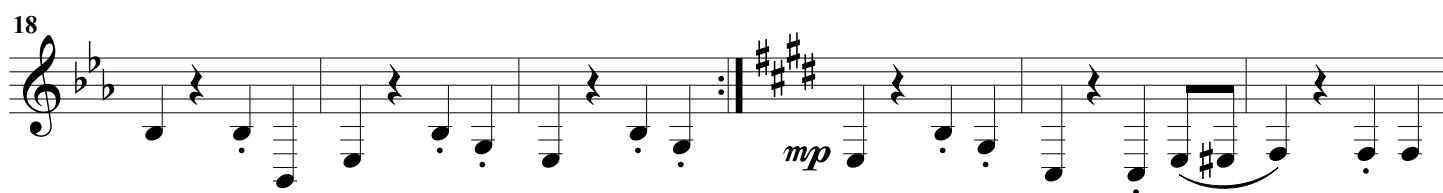
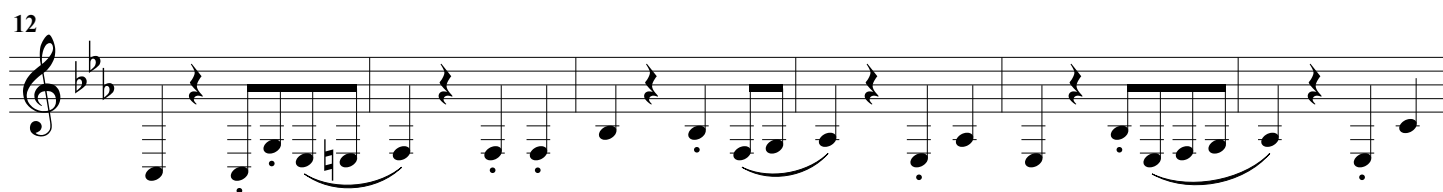
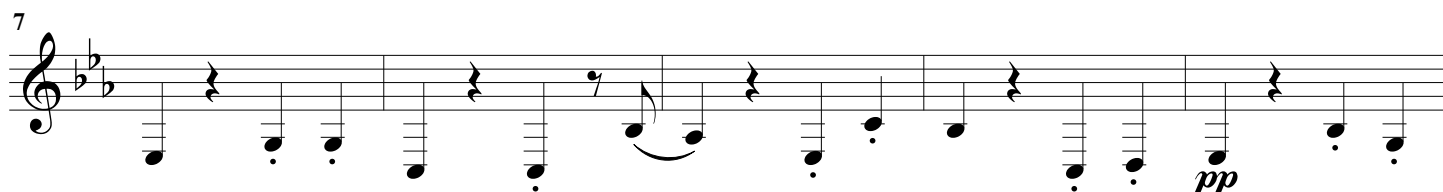
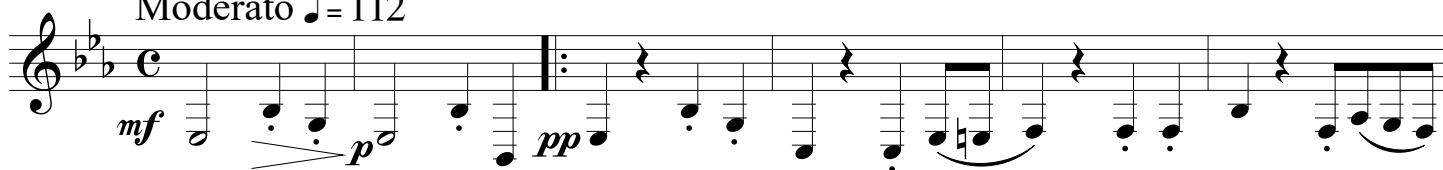
Sag mir wo die Blumen sind

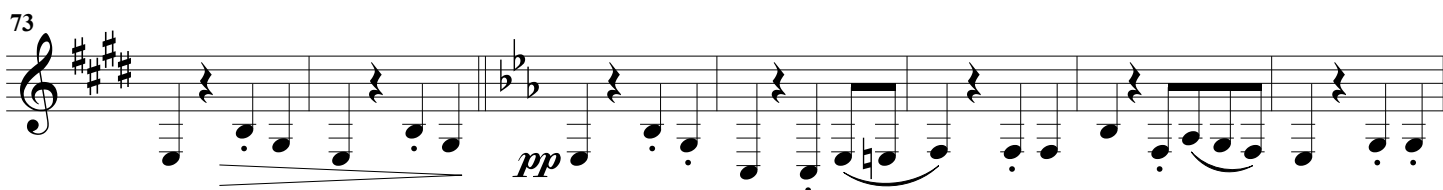
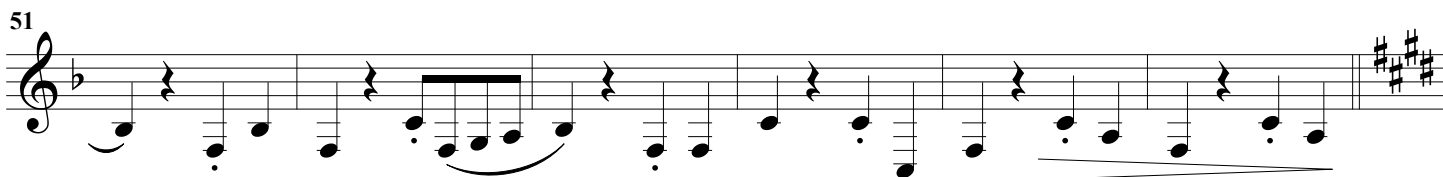
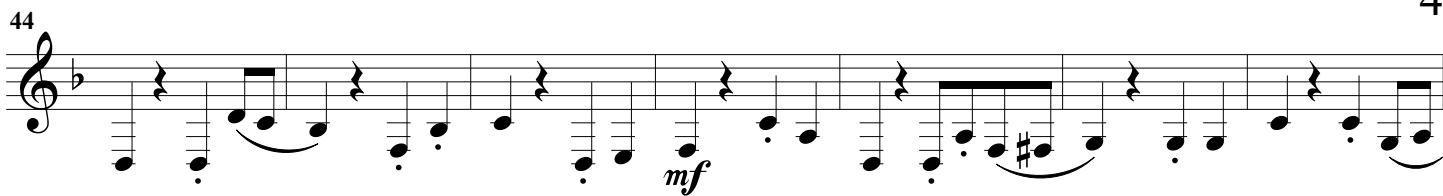
Horn 4 in F

Peter Seeger

Arr. Arie van Hoek

Moderato ♩ = 112





We 'l meet again

Horn 4 in F

Hugh Charles and Ross Parker

Arr. Arie van Hoek

Moderato ♩ = 92

Musical score for Horn 4 in F, "We 'l meet again" by Hugh Charles and Ross Parker, arranged by Arie van Hoek. The score is in 6/8 time, Moderato (♩ = 92). It consists of 85 measures across 11 staves. The key signature has two flats (Bb and Eb). The score includes various dynamics (mf, pp, p, mp, mf), articulations (accents, slurs), and a repeat section with first and second endings. The first ending leads back to measure 41, and the second ending leads to the final measure.