

Christmas songs

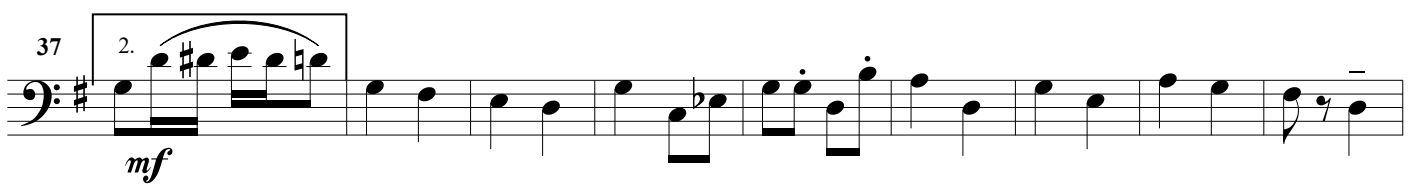
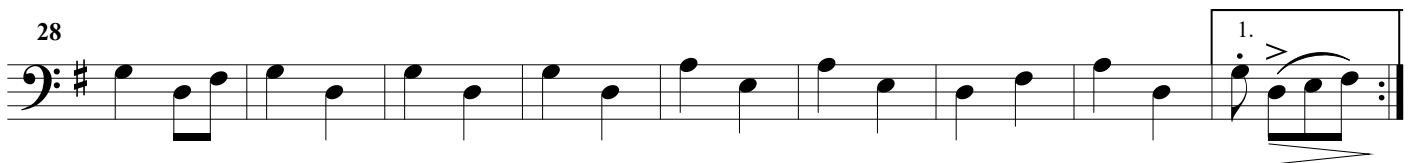
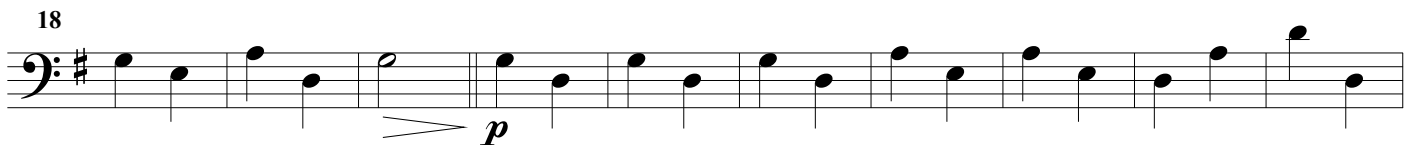
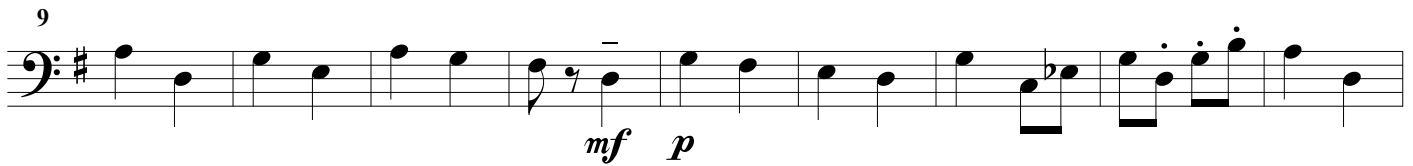
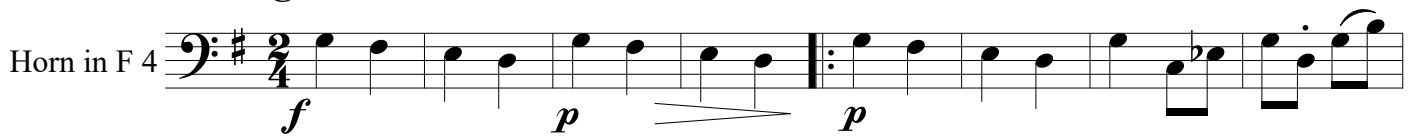
bewerkt voor vier hoorns door

Arie van Hoek

Jingle Bells

James Pierpont, bew. Arie van Hoek

Allegro (♩ = 100)

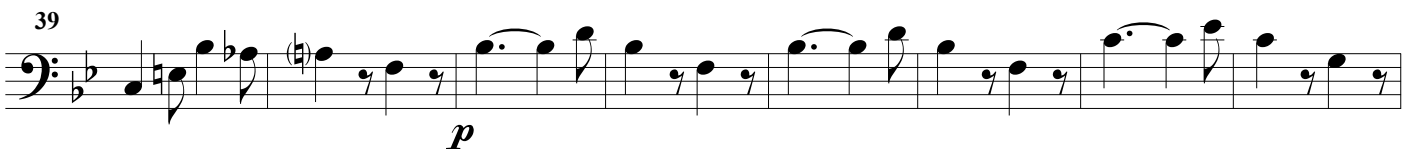


Notice of any performance will be very much appreciated. © Arie van Hoek, Andelst, Holland, 2013

Baby it's cold outside

Frank Loesser, arr. Arie van Hoek

Allegro $\text{♩} = 104$



Notice of any performance will be very much appreciated. © Arie van Hoek, Andelst, Holland, 2014

Rudolph

Johnny Marks, arrangement voor vier hoorns door Arie van Hoek

French Horn 4

The musical score for French Horn 4 is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of 19 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) at measures 1, 5, and 13, and *mf* (mezzo-forte) at measure 1. There are also crescendo and decrescendo hairpins. The score ends with a double bar line at measure 19.

1 *mp* *mf*

5 *mp* *mp*

13 *p* *mf* *mp*

19

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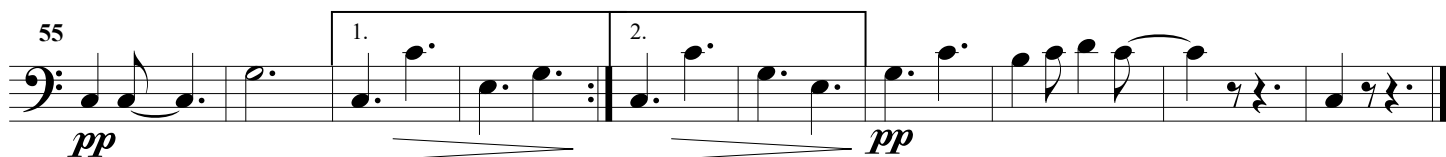
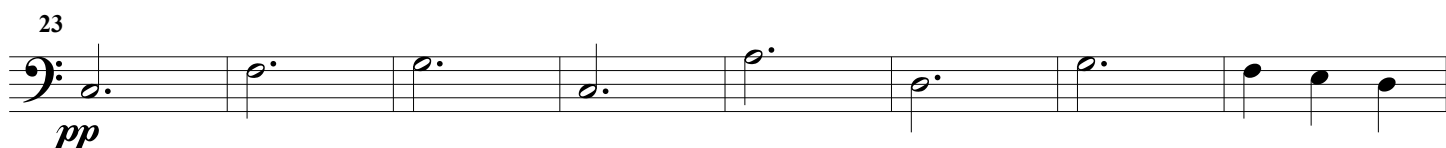
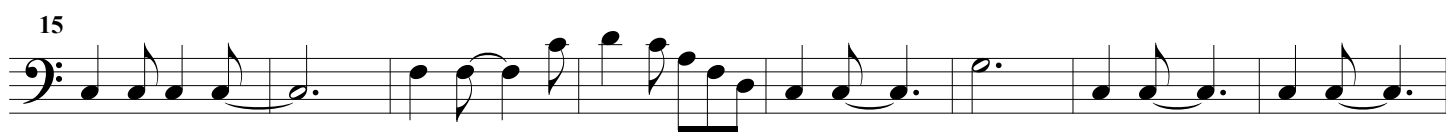
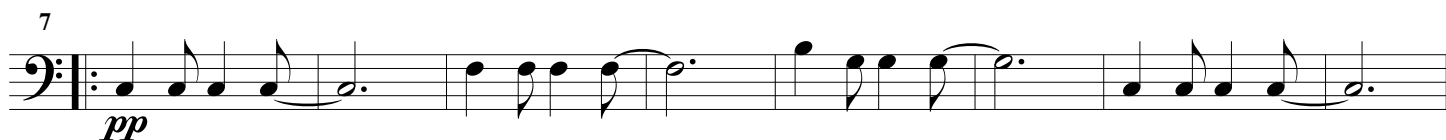
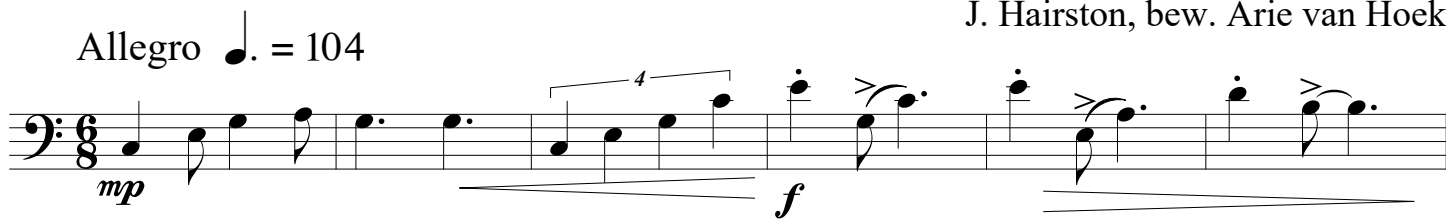
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Mary's Boychild

Horn 4 in F

Allegro ♩. = 104

J. Hairston, bew. Arie van Hoek



Stop the Cavalry

Jona Lewie, bew. Arie van Hoek

Allegro ♩ = 94

Horn in F 4

8

1.

14

2.

f *p*

21

mf

28

34

mp *f*

41

1. *f* Da Capo 2. *f* Fine

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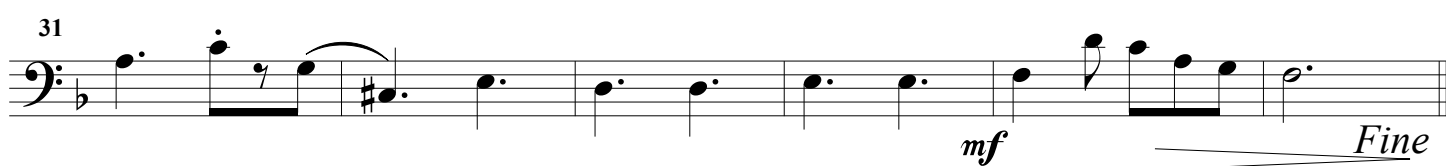
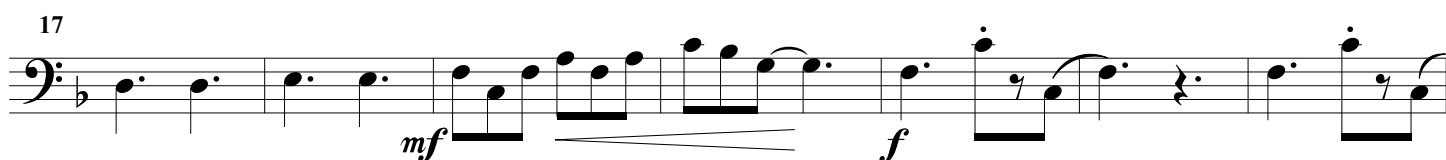
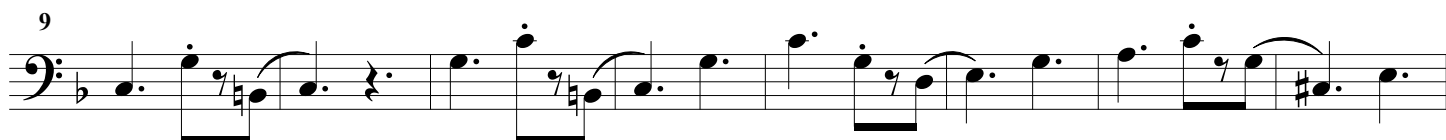
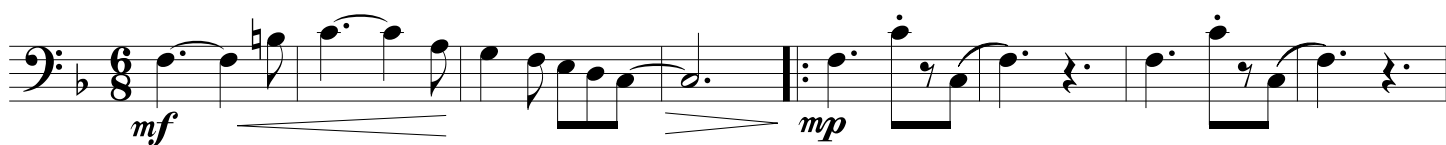
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Winter Wonderland

Horn 4 in F

Felix Bernard, bew. Arie van Hoek

Andante $\text{♩} = 96$



White Christmas

Irving Berlin, bew. voor vier hoorns in F door Arie van Hoek

Hoorn 4

mf

4

8

12

14

Notice of any performance will be very much appreciated.

© Arie van Hoek, Andelst, Holland, 1998

Little drummer boy

Horn 4 in F

Allegretto $\text{♩} = 58$

Katherine Kennicott Davis, arr. Arie van Hoek

The musical score is written for Horn 4 in F, featuring a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 58 beats per minute. The score consists of ten staves of music, each beginning with a measure number (9, 17, 25, 33, 41, 49, 57, 65, 73, 79). The notation includes various dynamics: *p* (piano) at the start of the first staff, *pp* (pianissimo) at measures 9, 33, 49, and 57, and *mp* (mezzo-piano) at measure 33. The piece concludes with a *rit.* (ritardando) marking at measure 79, followed by a final cadence. The music is characterized by a steady eighth-note pulse with occasional melodic variations.

Walking in the air

Horn 4

Howard Blake

arr. Arie van Hoek

Moderato $\text{♩} = 86$

