

Christmas songs

bewerkt voor vier hoorns door

Arie van Hoek

Jingle Bells

James Pierpont, bew. Arie van Hoek

Allegro (♩ = 100)

Horn in F 4

f *p* *mf* *p* *p* *f* *f*

Notice of any performance will be very much appreciated. © Arie van Hoek, Andelst, Holland, 2013

Baby it's cold outside

Frank Loesser, arr. Arie van Hoek

Allegro $\text{♩} = 104$

Horn in F 4

f *p* *p* *mp*

Notice of any performance will be very much appreciated. © Arie van Hoek, Andelst, Holland, 2014

Rudolph

Johnny Marks, arrangement voor vier hoorns door Arie van Hoek

French Horn 4

The musical score for French Horn 4 is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of 19 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics are *mp* (measures 1-4), *mf* (measures 5-8), *p* (measures 9-12), *mf* (measures 13-16), and *mp* (measures 17-19). There are also crescendo and decrescendo hairpins. The score ends with a final double bar line.

Notice of any performance will be very much appreciated.

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Mary's Boychild

Horn 4 in F

J. Hairston, bew. Arie van Hoek

Allegro ♩. = 104

mp

pp

pp

mf

p

pp

1.

2.

pp

Notice of any performance will be very much appreciated.

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Stop the Cavalry

Jona Lewie, bew. Arie van Hoek

Allegro ♩ = 94

Horn in F 4

8

1.

14

2.

21

28

34

41

1.

2.

mp

f

p

mf

f

Da Capo

Fine

Notice of any performance will be very much appreciated.

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Winter Wonderland

Horn 4 in F

Felix Bernard, bew. Arie van Hoek

Andante ♩. = 96

mf mp

mf f

mf Fine

mp

Notice of any performance will be very much appreciated.

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White Christmas

Irving Berlin, bew. voor vier hoorns in F door Arie van Hoek

Hoorn 4

mf

4

7

10

13

Notice of any performance will be very much appreciated.

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Horn 4 in F

Little drummer boy

Allegretto $\text{♩} = 58$

Katherine Kennicott Davis, arr. Arie van Hoek

The musical score is written for Horn 4 in F, featuring a treble clef and a key signature of one sharp (F#). The time signature is 2/2. The tempo is marked 'Allegretto' with a metronome marking of 58 quarter notes per minute. The score consists of 10 staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, and 79 indicated at the beginning of their respective staves. The music is characterized by a steady, rhythmic pattern of eighth notes, often beamed in pairs. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). A *rit.* (ritardando) marking appears at the end of the piece. The score concludes with a final whole note chord.

Walking in the air

Horn 4

Howard Blake

arr. Arie van Hoek

Moderato ♩ = 86

10

1. 2.

18

25

33

41

49

56

64

70

p *pp* *p* *mp* *p* *mp* *p* *mf* *mp* *p*

rit. *a tempo* *rit.* *a tempo* *rit.*

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$