

Christmas songs

bewerkt voor vier hoorns door

Arie van Hoek

Jingle Bells

James Pierpont, bew. Arie van Hoek

Allegro (♩ = 100)

Horn in F 2

f *p* *p* *mf* *p* *p* *mf* *ff* *f*

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Baby it's cold outside

Frank Loesser, arr. Arie van Hoek

Horn in F 2

Allegro $\text{♩} = 104$

mf *p*

9 *p*

16

23

31

39 *p*

47

55

63 *mp*

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Rudolph

Johnny Marks, arrangement voor vier hoorns door Arie van Hoek

French Horn 2

The musical score for French Horn 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of four staves of music, each containing measures 1 through 19. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo hairpins indicating changes in volume. The score ends with a double bar line at measure 19.

1 *mp* *mp*

7 *mp* *mf*

13 *p* *mf* *mp*

19 *mf* *mp*

Notice of any performance will be very much appreciated.

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Mary's Boychild

Horn 2 in F

J. Hairston, bew. Arie van Hoek

Allegro ♩. = 104

mp

f

pp

mf

p

pp

1.

2.

ppp

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Stop the Cavalry

Jona Lewie, bew. Arie van Hoek

Horn in F 2

Allegro ♩ = 94

7

1.

14

2.

mf *p*

21

mp

28

34

mf *dolce* *f*

42

1.

2.

f

Da Capo

Fine

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Winter Wonderland

Horn 2 in F

Felix Bernard, bew. Arie van Hoek

Andante ♩. = 96

A musical score for the song 'The Rose Tree'. The score is written on a single staff in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'moderato'. The score consists of two measures of music, each followed by a repeat sign. The first measure starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes and a dotted quarter note, with a crescendo hairpin. The second measure starts with a mezzo-piano (*mp*) dynamic and features a series of eighth notes and a dotted quarter note, with a decrescendo hairpin. The score ends with a repeat sign.

Measures 16-21 of the piece. Measure 16 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes. Measure 17 continues the melody. Measure 18 has a whole note. Measure 19 has a whole note. Measure 20 has a whole note. Measure 21 has a whole note. The piece ends with a double bar line.

31

Fine

37

The musical notation for measures 37 through 40 is shown on a single staff. Measure 37 begins with a treble clef, a key signature of one flat (B-flat), and a mezzo-piano (*mp*) dynamic marking. The melody starts with a quarter rest, followed by a quarter note G4 (with a sharp sign), an eighth note A4, and a quarter note B4. Measure 38 continues with a quarter note C5 (with a sharp sign), an eighth note B4, a quarter note A4, and a quarter note G4. Measure 39 features a half note F4 (with a sharp sign) tied to the next measure, followed by a quarter note E4. Measure 40 concludes with a half note D4 (with a sharp sign) tied from the previous measure.

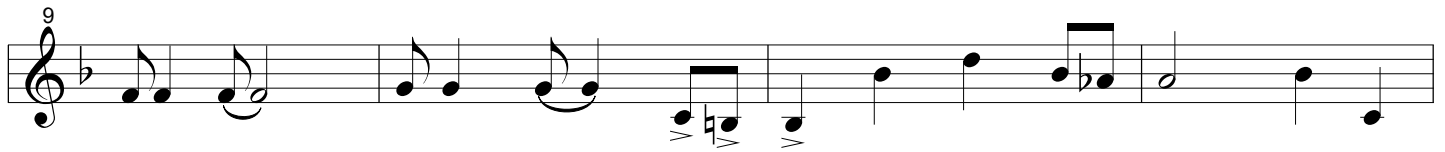
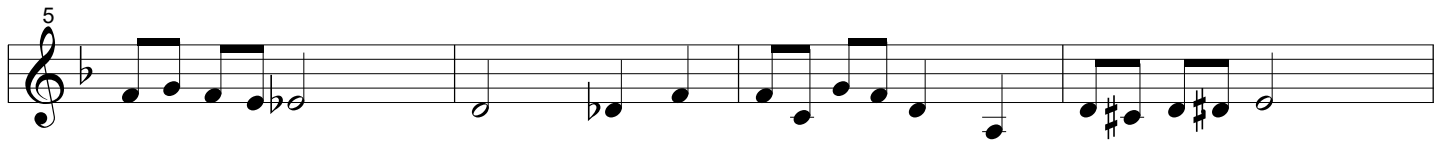
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White Christmas

Irving Berlin, bew. voor vier hoorns in F door Arie van Hoek

Hoorn 2



Notice of any performance will be very much appreciated.

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Horn 2 in F

Little drummer boy

Allegretto $\text{♩} = 58$

Katherine Kennicott Davis, arr. Arie van Hoek

The musical score is written for Horn 2 in F, featuring a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 58 beats per minute. The score consists of ten staves of music, each beginning with a measure number. The first staff starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. The second staff through the fourth staff continue with the *pp* dynamic, featuring various rhythmic patterns and accents. The fifth staff begins a mezzo-forte (*mf*) section. The sixth staff continues with a piano (*p*) dynamic, marked with a crescendo hairpin. The seventh staff returns to piano-piano (*pp*). The eighth and ninth staves continue with the *pp* dynamic. The final staff (measure 81) concludes with a decrescendo hairpin and a 'rit.' (ritardando) marking.

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Walking in the air

Howard Blake arr. Arie van Hoek

Moderato $\text{♩} = 86$

mp p pp p

5

9 1.

13 2.

mf

20 p

24

28 mp mf mp mf rit.

36 a tempo p

41

45 mf mp

51 mp mf mp

60 mf rit. a tempo p

66

70 mf mp p rit.