

Christmas songs

bewerkt voor vier hoorns door

Arie van Hoek

Jingle Bells

James Pierpont, bew. Arie van Hoek

Allegro (♩ = 100)
4

Horn in F 1

The musical score is written for a single horn in F. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 9, 17, 25, 33, 43, and 50 indicated at the start of their respective lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *mp*, *mf*, *f*, and *ff* are used throughout. A first and second ending is present at measures 33-35. The piece concludes with a triplet of sixteenth notes marked *ff*.

mp *mf* *mp* *mp* *f* *ff*³

Notice of any performance will be very much appreciated. © Arie van Hoek, Andelst, Holland, 2013

Baby it's cold outside

Allegro ♩ = 104

Frank Loesser, arr. Arie van Hoek

Horn in F 1

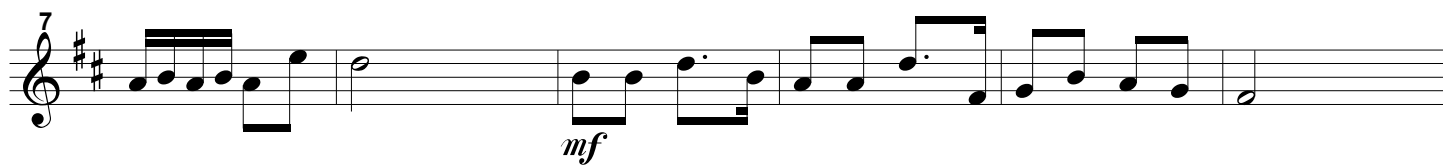
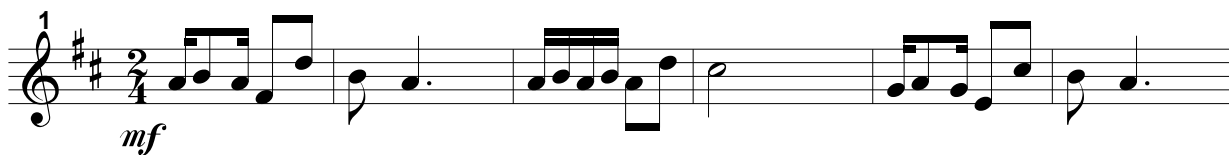
The musical score is written for a single horn in F, indicated by the 'F' in the key signature (one flat) and the '1' in the instrument name. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The score consists of nine staves of music, each containing measures 1 through 66. The key signature has one flat (B-flat). The time signature is 8/8. The dynamics are marked as follows: *mf* (mezzo-forte) at measures 1, 10, 40, and 66; *p* (piano) at measure 3; and *f* (forte) at measure 66. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece, indicating phrasing and melodic lines. The score ends with a double bar line and repeat dots at the end of measure 66.

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Rudolph

Johnny Marks, arrangement voor vier hoorns door Arie van Hoek

French Horn 1



Notice of any performance will be very much appreciated.

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Mary's Boychild

Horn 1 in F

J. Hairston, bew. Arie van Hoek

Allegro ♩. = 104

mf f

7 mp

15

23 mp

31

39 f mp

47

55 p ppp

1. 2.

Notice of any performance will be very much appreciated.

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Stop the Cavalry

Jona Lewie, bew. Arie van Hoek

Horn in F 1

Allegro ♩ = 94

mf *f* *mf*

f *mf* *f*

f *mp*

mp

mf *dolce* *f*

f *Da Capo* *f* *Fine*

Notice of any performance will be very much appreciated.

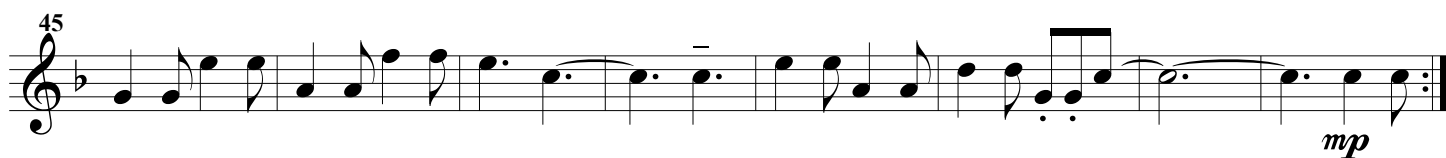
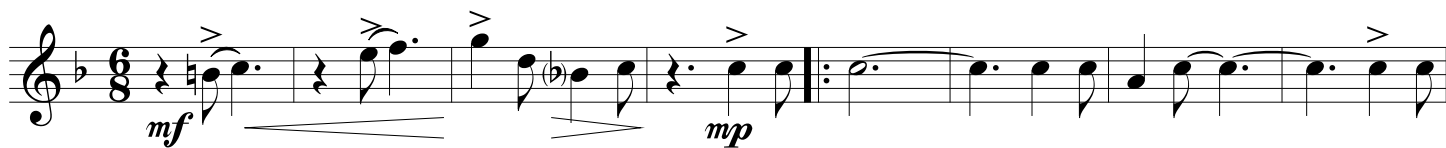
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Winter Wonderland

Horn 1 in F

Felix Bernard, bew. Arie van Hoek

Andante $\text{♩} = 96$



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White Christmas

Irving Berlin, bew. voor vier hoorns in F door Arie van Hoek

Hoorn 1



Notice of any performance will be very much appreciated.

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Little drummer boy

Horn 1 in F

Katherine Kennicott Davis, arr. Arie van Hoek

Allegretto $\text{♩} = 58$

The musical score is written for Horn 1 in F, featuring a treble clef and a key signature of one sharp (F#). The time signature is 2/2. The tempo is marked 'Allegretto' with a quarter note equal to 58 beats per minute. The score consists of nine staves of music, with measure numbers 8, 15, 23, 31, 39, 47, 54, 63, and 71 indicated at the beginning of their respective staves. The music begins with a whole rest for 8 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) at measure 8, *mf* (mezzo-forte) at measure 31, and *pp* (pianissimo) at measure 71. A *rit.* (ritardando) marking appears at the end of the piece. The score concludes with a final whole note and a repeat sign.

Notice of any performance will be very much appreciated.

Horn 1

Walking in the air

Howard Blake

Moderato ♩ = 86

arr. Arie van Hoek

2

mp

9

1. 2.

mp *mp*

16

mp

23

p

31

p *rit.* *a tempo*

37

46

mp *p*

53

p

58

p *rit.* *a tempo*

63

mp

68

mf *mp* *p* *rit.*